

LA FABRICA GALERIA

Marijke van Warmerdam

Born in Nieuwer Amstel, 1959

Lives and works in Amsterdam

Solo Shows

2007

"En algún otro lugar", Galeria Estrany de la Mota, Barcelona

2006

"Take a break", Galleri Susanne Ottesen, Kopenhagen

"First drop", The Fruitmarket Gallery, Edinburgh

"Ici et d'ici peu", Musée Art Contemporain, Marseille

2005

"Wonder boven wonder", Galerie van Gelder, Amsterdam

"KLIK, KRAS", Project Room, Huis Marseille, Amsterdam

"The stick, the splash and the light", CCA, Kytakyushu, Japan

"Hinfahrt", Galerie Barbara Weiss, Berlin

"Sikt", National Museum of Art, Architecture and Design, Museum of Contemporary Art, Oslo, Norway

2004

"Prospect", SMAK, Ghent, Belgium

2003

Project for internet: "And then the chimney smokes", DIA Center for the Arts, [www.diaart.org/vanwarmerdam], New York, NY, USA

"Promise", Lisson Gallery, London

2002

"Imagine", Galerie Erna Hécey, Luxembourg

"Soon", Galerie Micheline Szwajcer, Antwerp, Belgium

"Ça change", Galerie Emmanuel Perrotin, Paris, France

2001

"Forever", Galerie van Gelder, Amsterdam, The Netherlands

"Flip the mountains", Galleri Riis, Oslo, Norway

2000

Baltic Centre for Contemporary Art, Gateshead, UK

"It crossed my mind", Kunsthall Nürnberg, Nürnberg, Germany

"Echo, echo", Lisson Gallery, London, UK

"7 thoughts", ICA, Boston, MA

1999

"Leap frog in Kitakyushu", CCA, Center for Contemporary Art, Kitakyushu, Japan
Galerie Barbara Weiss, Berlin, Germany

"A vent", FRAC Languedoc-Roussillon, France

1999-1998

"Who's got the ball", Malmö Konsthall, Malmö, Sweden

1998

"Lila la la", DAAD Galerie, Berlin, Germany

Galerie Micheline Szwajcer, Antwerp, Belgium

Museum Ludwig Köln, Projekt Raum, Köln, Germany

"Og, Og", Galleri Rijs, Oslo, Norway

1997

HAUS of prints, multiples, drawings, Antwerp, Belgium

"Vrroem", Museum van Hedendaagse Kunst Antwerpen (MUHKA), Antwerp,
Belgium (cat.)

"Enkel, dubbel, dwars / single, double, crosswise", Stedelijk van Abbemuseum,
Eindhoven,

The Netherlands (cat.)

"Skytypers", Janice Guy / Kim Heirston, New York, NY

"Mitenand", Museum für Gegenwartkunst, Zürich, Switzerland (cat.)

"Bonjour, bon echo", Centre d'Art Contemporain, Fribourg, Switzerland (cat.)

"J.C.J. Vanderheyden / Marijke van Warmerdam", Galerie van Gelder, Amsterdam,
The Netherlands

1996

Jack Tilton Gallery, New York, NY

Wiener Secession, Vienna, Austria

1995

"APP. BXL" (with Arnoud Holleman), Brussels, Belgium

Venice Biennale (with Marlene Dumas and Maria Roosen), Dutch Pavillon, Venice,
Italy (cat.)

"La fille aux crepes", Galerie van Gelder, Amsterdam, The Netherlands

1993

"Are you being served", Casco, Utrecht, The Netherlands

1991

"All Mere", Almere, The Netherlands

Group Shows

2008

"Scene missing", Georg Kargl Fine Arts, Vienna

2007

"Wave and the Fog of War", Le Case D'Arte, Milano

"Broken White", Museum of Contemporary Art in Tokyo, Japan; solo exhibition of Marlene Dumas, also featuring works of Anton Corbijn and Marijke van Warmerdam

"Die Sammlung", Städtische Galerie, Karlsruhe

"Intocable", Museo Patio Herreriano, Valladolid

"Villa Romana", Firenze

"Real inside unreal" outside, Galleri Susanne Ottesen, Kopenhagen

2006

"Classe Preferente", Galeria Graça. Brandão, Porto

"Le mouvement des images", Musée National d'Art Moderne Centre Georges Pompidou, Paris, cat.

"Ballkünstler" (www.40jahrevideokunst.de): Digitales Erbe, Museum der Bildende Künste, Leipzig, Germany, cat.

2005

58th Locarno International Film Festival, Locarno, Switzerland

"Connexions, 11th BIM - Biennial of Moving Images", Mamco Centre pour l'Image Contemporaine, Geneva, Switzerland

"The gravity in art", De Appel, Amsterdam, The Netherlands

2004

"Con vista al celestiale: Marlene Dumas, Marijke van Warmerdam", cur. Salvatore Lacagnina, Montevergini, Galleria Civica d'Arte Contemporaneo di Siracusa, Siracusa, Italy

2003

"Loop: Film Installations", Reg Vardy Gallery, School of Arts, Media & Culture, University of Sunderland, Sunderland, UK

"Flash", Listasafn, Reykjavík, Hafnarhús, Reykjavik, Iceland

"Imagine", Galerie Erna Hécey, Luxemburg

2002

"Conversation? Recent acquisitions of the Van Abbemuseum", The Factory, Rentis, Greece (cat.)

"Malerei ohne malerei", Museum der bildenden Künste, Leipzig, Germany

"Sudden Glory: Sight Gags and Slapstick in Contemporary Art", CCAC, San Francisco, CA, USA (cat.)

"Pantallas sensibles", Fundació "la Caixa", Lérida, Spain

"Void Archive", CCA, Kitakyushu, Japan

"De Grote Hoop. Nederlandse kunst 1960-2001", Stedelijk Museum Schiedam,

Schiedam, The Netherlands (cat.)
"Iconoclash", ZKM, Karlsruhe, Germany
"Art + Mountains", Conquistadores of the Useless, Alpine Club, London, UK
"Loop-Alles auf Anfang", special issue of Magazine, The Contemporary Art Center, Cincinnati, OH, USA (cat.)
"Life in the Glass House", Stedelijk Museum, Amsterdam, The Netherlands (cat.)
"Spot the differences", Galerie van Gelder, Amsterdam, The Netherlands

2001

"De Tussenstand", ACHK, De Paviljoens, Almere, The Netherlands
"The Beauty of Intimacy. Lens and Paper", Gemeentemuseum, The Hague, The Netherlands (cat.)
"Flash", Chinese European Art Center, Xiamen, China
Biënnale Leuven, De keeshond hapt, Leuven, Belgium (cat.)
"La Bretagne collectionne, l'art de notre temps", Ecole Supérieure d'Arts, FRAC Bretagne, Lorient, France
"Dévoler", Institut d'Art Contemporain, Villeurbanne, France
"Arbeit", Kokerei Zollverein, Essen, Germany
"The Beauty of Intimacy. Lens and Paper", Staatliche Kunsthalle, Baden-Baden, Germany (cat.)
"Post Nature", Ca' Zenobio, Venice Biennial, Venice, Italy (cat.)
"Comme à la maison", Lorient, France
"From the low countries", Charlottenborg Udstillingsbygning, Copenhagen, Denmark (cat.)
"Museumnacht", Huis Marseille, Amsterdam, The Netherlands
"Cine y casi cine", Museo Nacional Reina Sofía, Madrid, Spain (cat.)
"Loop-Alles auf Anfang", Kunsthalle der Hypo-Kulturstiftung, München, Germany; special issue of Magazine Hriller Show, Bonnefanten, Maastricht, The Netherlands (cat.)
"The Beauty of Intimacy. Lens and Paper", Kunstraum Innsbruck, Innsbruck, Austria (cat.)
"Verliefd op het onderwerp", Museum Jan Cunen, Oss, The Netherlands
"Loop", PS1, New York, NY, USA
"Wij", Kunstvereniging Diepenheim, Diepenheim, The Netherlands
"Art and Illusion, Selections from the Frederick R. Weisman Art Foundation", Platt Gallery, Los Angeles, CA, USA

2000

"Kijk - 100 jaar hedendaagse kunst", Paleis voor Schone Kunsten, Brussels (cat.)
"Tout le temps / Every time", La Biennale de Montréal, Centre International d'Art Contemporain de Montréal, Montréal, Canada (cat.)
"Still, Moving", National Museum of Modern Art, Kyoto, Japan (cat.)
"Terug naar School", De Vleeshal, Middelburg, The Netherlands
"Sporting Life", Museum of Contemporary Art (MCA), Sydney, Australia (cat.)
"Ieder zijn eigen voetbal", Kunsthall, Rotterdam, The Netherlands (cat.)
"Sensivité", Le Printemps de Cahors, Cahors, France (cat.)
"In Between" (walk through sculpture + film "Lichte Stelle"), group exhibition with

Gabriel Orozco, Panamarenko, Tobias Rehberger, etc..., Expo 2000, Hannover, Germany (cat.)
"Lisson Gallery in Covent Gallery", Lisson Gallery, London, UK
"Moment", Dundee Contemporary Arts, Dundee, Scotland
"Belvedere", Henry Moore Institute, Leeds, UK (cat.)
"Quotidiana", Castello di Rivoli, Turin, Italy
"Flash", Contemporary Art Centre (CAC), Vilnius, Lithuania; Transmediale International Arts Festival, Berlin; Living Art Museum, Reykjavik; Stedelijk Museum voor Aktuele Kunst (SMAK), Ghent; Whitechapel Art Gallery, London, UK

1999

"Flash", World Wide Video Festival, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
"00", Galerie van Gelder, Amsterdam, The Netherlands
"Vergis den Ball und spiel weiter", Kunsthalle Nurenberg, Nurenberg, Germany (cat.)
"Ex-tension", Museum Het Domein, Sittard, The Netherlands
"Glad Ijs", Stedelijk Museum, Amsterdam, The Netherlands
"Chronos & Kairos", Museum Fridericianum, Kassel, Germany (cat.)
Umedalen Skulptur 99, Umea, Sweden
"Art in Living Room", Contemporary Art Factory, Tokyo (cat.)
"Hot air", The Balloon Art Festival", Shizuoka, Japan (cat.)
"Spiral TV", Spiral Garden, Tokyo, Japan (cat.)
"Zich ophouden bij..., een keuze uit de collectie van de Vlaamse Gemeenschap", Bruges, Belgium

1998

"Arkipelag TV", Stockholm Cultural Capital of Europe, Stockholm
"Berlin/Berlin", Berlin Biennial, Berlin (cat.)
"Roundabout", CCA, Centre for Contemporary Art, Warsaw, Poland
"Every day", Biennial of Sydney, Sydney, Australia
"Cataract, wij zijn in de wereld gevogeld, maar kunnen niet vliegen", Stadgalerij Heerlen, Heerlen, The Netherlands
"Places to stay 2", Büro Friedrich, Berlin, Germany
"Hedendaagse kunst uit Nederland rondom de collectie van het Van Abbemuseum", Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (cat.)
"Stretch", Tensta Konsthall, Stockholm, Sweden (cat.)

1997

"JCJ Vanderheyden / Marijke van Warmerdam", Galerie van Gelder, Amsterdam
"Scream & Scream Again", Irish Museum of Modern Art, Dublin; Douglas Hyde Gallery, Dublin; Ormeau Baths Gallery, Belfast; Nykytaiteen Museo, Helsinki, Finland
"Lost in Space", Kunstmuseum Luzern, Luzern, Switzerland (cat.)
"Roadshow '97", Off-Site Location & Bronwyn Keenan Gallery, New York, NY

"De verbouwing, de verhuizing & de verandering", Galerie van Gelder, Amsterdam, The Netherlands
"Huuto yossa, Skriet i natten, Nykytaiteen Museo, Helsinki, Finland (cat.)
"Celluloid Cave", Thread Waxing Space, New York, NY
"Openstelling, Openmuseum", Provinciaal Museum van Hedendaagse Kunst, Hasselt, Belgium
Documenta X, Kassel, Germany
World Wide Video Festival, Keuze uit eigen collectie, Stedelijk Museum, Amsterdam, The Netherlands
"Été 97", Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
"KUNST... ARBEIT?", Südwest LB Forum, Stuttgart, Germany

1996

"Sublieme vormen met zicht vanaf 5 m", Stedelijk Museum, Amsterdam, The Netherlands (cat.)
"Travelling Latéral", Le Quartier, Quimper, France
"Open Studio's", P.S.1/Clocktower, New York, NY
"The Making of the Painted Strokes / Incestuous", Thread Waxing Space, New York, NY
"In the Ruins of the Twentieth Century", P.S.1, Off-Site, New York, NY
"De Negen van Touche", Centraal Museum, Utrecht, The Netherlands
"Scream & Scream Again", Museum of Modern Art Oxford, Oxford; Irish Museum of Modern Art, Dublin; Ormeau Baths Gallery, Belfast (cat.)
"Semikolon", Portikus, Frankfurt am Main, Germany (cat.)
"Snowball", Deweer Art Gallery, Otegem, Belgium

1995

Trust, Tramway, Glasgow, Scotland
Club Berlin, Teatro Malbran, Venice, Italy
Nieuwe aanwinsten collectie 1994/95, Van Abbemuseum, Eindhoven, The Netherlands
Kwangju Biennale, Kwangju, South Korea

1994

"Watt", Witte de With, Rotterdam, The Netherlands
"Art Hotel", Galerie van Gelder, Hilton Hotel, Amsterdam, The Netherlands
"Ik + de Ander, reflections on humanity", Beurs van Berlage, Amsterdam, The Netherlands
"Cinema Actuel", Stedelijk Museum Bureau, Amsterdam, The Netherlands
"Caravanserail: Exhibition in Progress", W139, Amsterdam, The Netherlands (cat.)
"Les Constructions du Ciel", Fondation pour l'Architecture, Brussels, Belgium
"Tekeningen & tekeningen", Galerie van Gelder, Amsterdam, The Netherlands

1993

"Uitnodiging!", Associated Publishers, Amsterdam, The Netherlands

1992

"AHHA, Brain Internal Affairs", Beatrixziekenhuis, Gorinchem, The Netherlands
Prix de Rome 1992, Sculpture Art in the Open, Museum Fodor, Amsterdam, The Netherlands (cat.)

"Dematerialism", The Interart Center, New York, USA

"Half Pipe", Rijksacademie van Beeldende Kunsten, Amsterdam, The Netherlands

1991

"Neighbourhood", AIR, Amsterdam, The Netherlands

HCAK, The Hague, The Netherlands