

LA FABRICA GALERIA

PAUL GRAHAM

1956

Born, England

1995

Charles Pratt Memorial Fellowship, USA

1994

Arts Council Publications Award, London

1992

Arts Council Publications Award, London

1989

Fellow in Photography, Museum of Photography, Bradford

1988

Eugene Smith Memorial Fellowship, USA

1987

Young Photographers Award, ICP, New York

Channel 4/Arts Council Video Bursary

Hayward Gallery Commission, London

1986

GLC Publications Award, London

Arts Council Publications Award

1985

GLAA Visual Arts Award, London

Individual Exhibitions

2010

Centre Pompidou, Paris

Folkwang Museum, Essen

Whitechapel Gallery, London

2007

***Paul Graham, A Shimmer of Possibility*, Anthony Reynolds Gallery, London**

2006

***Paul Graham, American Night*, La Fabrica, Madrid**

***Paul Graham, American Night*, Les Filles du Calvaires, Paris**

***Paul Graham, American Night*, Rencontres d'Arles, Arles**

2004

***Paul Graham, American Night*, Greenberg Van Doren Gallery, St. Louis**

***Paul Graham*, Fundación Telefonica, PHotoEspaña, Madrid (cat.)**

***American Night*, Carlier Gebauer, Berlin**

***American Night*, Karyn Lovegrove Gallery, Los Angeles**

***American Night*, Crown Gallery, Brussels**

2003

***American Night*, Anthony Reynolds Gallery, London**

***American Night*, PS1 MOMA, New York**

***American Night*, Power House, Memphis**

2002

***Paintings*, Crown Gallery, Brussels**

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2001

End of an Age, Galleria Marabini, Bologna

Karyn Lovegrove Gallery, Los Angeles

2000

Paintings, Anthony Reynolds Gallery, London (cat., ill.)

Galerie Bob Van Orsouw, Zurich

Lawrence Rubin Greenberg Van Doren Fine Art, New York

End of an Age, Scalo, New York

1998

Hippolyte Gallery, Helsinki

Portfolio Gallery, Edinburgh

Galerie Bob van Orsouw, Zurich

1997

Anthony Reynolds Gallery, London

1996

Empty Heaven, Galleri Tommy Lund, Odense

Hypermetropia, Tate Gallery, London

1995

Empty Heaven, Kunstmuseum, Wolfsburg

Le Case d'Arte, Milan (cat., ill.)

1994

Television Portraits, Galerie Paul Andriessse, Amsterdam

Television Portraits, Raum Aktueller Kunst, Vienna

Television Portraits, Galleri Tommy Lund, Odense

Anthony Reynolds Gallery, London

Television Portraits, Claire Burrus, Paris

1993

Television Portraits, Esther Schipper, Koln

Bob van Orsouw, Zurich

Television Portraits, Anthony Reynolds Gallery, London

New Europe, Ikon Gallery, Birmingham

New Europe, Fotomuseum Winterthur (cat., ill.)

1992

Anthony Reynolds Gallery, London

Galerie Claire Burrus, Paris

1991

PPOW Gallery, New York

Aschenbach, Amsterdam (cat., ill.)

1990

XPO, Hamburg

Esther Schipper, Koln (cat., ill.)

National Museum of Film and Photography, Bradford

Anthony Reynolds Gallery, London (cat., ill.)

1989

Fotobiennale Enschede 1989, Enschede (cat., ill.)

Centre Regional de la Photographie, Douchy

Galerie Claire Burrus, Paris

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1988

Museum Het Princessehof, Leeuwarden

PPOW Gallery, New York

1987

Chapter Arts Centre, Cardiff

Cornerhouse Arts Centre, Manchester

Stills Gallery, Edinburgh

FNAC Les Halles, Paris

Kodak Gallery, Tokyo

Arles Rencontres, Arles, France

Jones Troyer Gallery, Washington DC

1986

Watershed Gallery, Bristol

Photographers' Gallery, London

National Museum of Photography, Bradford (touring to Birmingham, Kendal, Cheltenham, Cardiff)

Group Exhibitions

2007

***How We Are: Photographing Britain*, Tate Britain, London**

***Summer Exhibition*, Royal Academy of Art, London**

Photo-London, London

2006

***Work*, Lewis Glucksman Gallery, University College Cork, Ireland**

***The Northern Ireland Collection*, Wolverhampton Art Gallery, Wolverhampton**

***Click Doubleclick*, Bozar Center for Fine Arts, Brussels**

***Different Realities?*, Crown Gallery, Brussels**

***Making History: Art and Documentary in Britain from 1929 to Now*, Tatel**

Liverpool (cat.)

2005

***Appearance*, Whitehall Waterfront, Leeds (cat.)**

***Bidibibodibiboo*, Fondazione Sandretto Re Rebaudengo, Torino**

***Arbeit – Work, Labour*, Galerie im Taxipalais, Innsbruck (cat.)**

***Miradas y Conceptos*, MEIAC, Badajoz**

***Emergencias*, MUSAC, León**

2004

***American Pictures*, Whitney Museum of American Art, New York**

***Extra City*, Centre for Contemporary Art, Antwerp, Belgium**

***Painting*, Anthony Reynolds Gallery, London**

***'About Face – Photography and the death of the portrait'*, Hayward Gallery,**

London

***L'Eblouissement*, Galerie National du Jeu de Paume, Paris (cat.)**

***Je t'envisage*, Musée de l'Elysée, Lausanne**

2003

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A Bigger Splash: British Art from Tate 1960-2003, Pavilhão Lucas Nogueira Garcez, Sao Paulo

Cruel and Tender - Photographs of the Twentieth Century, Tate Modern and tour to Museum Ludwig, Cologne (cat.)

Portaiture, Karyn Lovegrove Gallery, Los Angeles

Thatcher, The Blue Gallery, London

2002

Photographie "a la carte!", Un festival et douze institutions photographiques suisses à découvrir au CentrePasquArt à Bienne

Malerie ohne malerei, Museum der bildenden Kunste Leipzig (cat.)

Where are we? Questions of Landscape, Victoria & Albert Museum, London

2001

Tele(visions), Kunsthalle Wien (cat.)

Die Kunst des Autos (The Art of the Car), Kunsthalle Dominikanerkirche, Osnabruck (cat.)

Neue Welt, Franfurter Kunstverein, Frankfurt (cat.)

49 th Venice Biennale, Venice (cat.)

Ohne Zogern - Without Hesitation; Views of the Olbricht Collection, Neues Museum Weserburg, Bremen

Heads and Hands' - loans from the nvisible museum, Decatur House Museum, Washingto

2000

Modern Contemporary: Paths of Resistance, MOMA, New York and Moderne Museet, Stockholm (cat.)

Protest and Survive, (cur. by Matthew Higgs and Paul Noble), Whitechapel Art Gallery, London (cat.)

Ghosts, Memphis

Invitation to the City, Centre Bruxelles 2000, Brussels

The British Art Show, Edinburgh and tour

Some Parts of This World: Helsinki Photography Festival, The Finnish Museum of Photography, Helsinki

1999

Endzeit, Galerie Six Friedrich Lisa Ungar, Munich

Common People, Fondazione Sandretto Re Rebaudengo, Guarene

Ursula Rogg vs Paul Graham, Galerie Andreas Binder, Munich

Art Life 21, Spiral/Wacoal Art Center, Tokyo

1998

Das Grosse Rasenstueck, Galerie der Stadt Schwaz, Austria

Yesterday Begins Tomorrow, Bard College for Curatorial Studies, New York

Laurent Delaye Gallery, London

Rencontres Internationales de la Photographie, Arles

Women, Galerie Klemens Gasser und Tanja Grunert, Cologne

The Citibank Private Bank Photography Prize, Photographers' Gallery, London (cat.)

Homo Zappiens Zappiens, Université Rennes 2, Rennes (cat.)

Tuning Up #5, Kunstmuseum, Wolfsburg

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1997

Pittura Britannica, Museum of Contemporary Art, Sydney, Art Gallery of South Australia, Adelaide, Te Papa, New Zealand (cat.)

Zurich, Kunstlerhaus, Zurich

Photography in Europe, Green on Red Gallery, Dublin

Galerie du Jour Agnès b., Paris

Threats and Containments, Byam Shaw School of Art, London

Kunstverein Hamburg

1996

Die Klasse, Museum für Gestaltung, Zürich (cat.)

Prospect, Schirn Kunsthalle Frankfurt and Kunstverein Frankfurt (cat.)

EV+A, Limerick City Gallery of Art, Eire

Colorealismo, Galleria Photology, Milan

1995

Esslingen Triennale, Esslingen (cat.)

Witness, Photoworks from the Collection, Tate Gallery, Liverpool

Printemps de Cahors (cat.), Cahors, France

Mai de la photo, Reims, France (cat.)

1994

Project for Europe, Copenhagen and tour

Seeing the Unseen, Thirty Shepherdess Walk, London

Europa 94, Munich (cat.)

Anthony Reynolds Gallery, London

1993

Photographs from the Real World, Lillehammer Bys Malerisamling,

Lillehammer and tour

European Exercises, Galerie D-BS, Antwerp

The Legacy of W.Eugene Smith, San Jose Museum of Art, San Jose

PPOW, New York

New World Images, Louisiana Museum, Humlebaek (cat.)

1992

Vers Une Attitude, Groupe Caisse des Depots, Paris

Une seconde pensee du paysage, Domaine de Kerguehenec, Brittany

Whitechapel Open, Whitechapel Art Gallery, London

The Billboard Project, commissioned by BBC TV, London

More than One Photography, MOMA, New York

1991

The Human Spirit, The International Center of Photography, New York and Centre Pompidou, Paris

British Photography from the Thatcher Years, MOMA, New York

1990

Conflict Resolution Through the Arts: Focus on Ireland, Ward Nasse Gallery, New York

XPO Galerie, Hamburg

1989

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PPOW, New York

Anthony Reynolds Gallery, London

***Framed*, Artspace, San Francisco (cat.)**

***Corporate Identities*, Cornerhouse Gallery, Manchester (cat.)**

Tate Gallery, Liverpool.

***Towards A Bigger Picture*, Victoria & Albert Museum, London**

***Hot Spots*, Bronx Museum of the Arts, New York (cat.)**

***Through the Looking Glass-Independent Photography in Britain 1946-1989*,**

Barbican Art Gallery, London - touring to USA (cat.)

***The Art of Photography 1839 - 1989*, Museum of Fine Arts, Houston- touring to
Royal Academy, London; Australian National Gallery, Canberra (cat.)**

1988

***Towards A Bigger Picture*, V & A Museum, London**

***Recent British Photography*, XYZ Gallery, Belgium**

***Selected Images*, Riverside Studios, London (cat.)**

***Camouflage*, Curt Marcus Gallery, New York**

***Third Fotobienal*, Vigo, Spain (cat.)**

***A British View*, Museum fur Gestaltung, Zurich**

1987

Spectrum Gallery, Sprengel Museum, Hanover

***Open Exhibition*, Whitechapel Gallery, London**

***Troisieme Triennale*, Musee de la Photographie, Belgium**

***Attitudes to Ireland*, Orchard Gallery, Londonderry**

***Konigreich*, Forum Stadtpark, Austria**

***Recent Acquisitions*, MOMA, New York**

***Mysterious Co-incidences*, Photographers' Gallery, London**

***Future of Photography*, Corcoran Gallery, Washington**

***Recent Histories*, Hayward Gallery, London**

***New British Photography*, Modern Arts Museum, Tampere, Finland**

***New Photography 3*, Museum of Modern Art, New York**

1986

***Recent Acquisitions*, V & A Museum, London**

***Modern Colour Photography*, Photokina, Frankfurt**

***British Photography*, Houston Foto Fest, Houston**

***The New British Document*, Museum of Photography, Chicago**

***Force of Circumstance*, PPOW Gallery, New York**

Publications

2007

***A Shimmer of Possibility*, steidl MACK, London**

2003

***American Night*, steidl MACK, London**

2000

***Paintings*, Anthony Reynolds Gallery, London; Galerie Bob van Orsouw, Zurich;
and Lawrence Rubin · Greenberg Van Doren · Fine Art, New York**

1999

***End of an Age*, Scalo Books, Zurich**

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1996

Paul Graham, Phaidon Press, London

1995

Empty Heaven, Kunstmuseum Wolfsburg / Scalo Books, Zurich

1993

God in Hell, Grey Editions, London (Artists books)

New Europe, Fotomuseum Winterthur / Cornerhouse Publications, Manchester

1990

Bradford / Cornerhouse Publications, Manchester

In Umbra Res, National Museum of Photography, Film and Television

1987

Troubled Land, Grey Editions, London

1986

Beyond Caring, Grey Editions, London

1983

A1-The Great North Road, Grey Editions, London

Collections

Arts Council of Great Britain, London

British Council, London

CCA/ Seagrams Corporation, New York

Det Kongelige Bibliotek, Copenhagen.

European Parliament, Brussels

Fotomuseum Winterthur, Winterthur

Kunstmuseum Wolfsburg, Wolfsburg

Metropolitan Museum of Art, New York

Musee de la Photographie, Charleroi, Belgium

Museum Comunali, Rimini, Italy

Museum of Modern Art, New York

National Museum of Photography, Bradford

Tate Gallery, London

Victoria and Albert Museum, London

Winnipeg Art Museum, Winnipeg, Manitoba

Private Collections in USA, Europe and Japan

Selected Bibliography

2007

Haworth-Booth and Charlotte Cotton, 'Photo-London 2007', *Kultureflash.net*, issue 206, 31st May

2006

Andrew Hunt, 'Work', *Frieze*, September (ill.)

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2005

Sarah James, 'The Truth about Photography', *Art Monthly*, Dec- Jan (ill.)

Jeffrey Hughes, 'Paul Graham, American Night', *Contemporary Magazine*, Issue 70.

Val Williams, 'Paul Graham – American Night', *Portfolio*, #38 (ill.)

Martin Seidel, 'Cruel and Tender', *Kunstforum International*, Bd. 169, Marz-April (ill.)

'Enveloped by the landscape of the living', *Los Angeles Times*

2003

Vince Aletti, 'Stalking the invisible man in the American Landscape', *The Village Voice*, 10-16 December

Martin Coomer, 'Paul Graham', *Time Out*, 5-12 November (ill.)

Cory Dugan, 'Through a veil of white, Graham exposes social divide', *GoMemphis: The Arts*, 19 October

Jessica Lack, 'Paul Graham', *The Guardian Guide*, 18 October (ill.)

New York Times Magazine, 12 October (cover)

Pablo Lafuente, 'Illuminations', *ArtReview*, October (ill.)

'Paul Graham - American Night', *pluk*, Sept/Oct, Issue 14 (ill.)

Paul Bonaventura, 'Paul Graham: The Troubles', *Circa Art Magazine*, online feature article (ill.)

Eliza Williams, 'Thatcher', *Contemporary*, Issue 53 (ill.)

Rachel Campbell Johnston, *Play - The Times*, 7-13 June (ill.)

Matthew Parris, 'If I had £10,000, I would buy this picture of Margaret Thatcher', *The Spectator*, 17 May

Michael Binyon, 'Deface of the Nation', *The Times*, 18 April

2001

Kunstforum International, August - October (ill.)

Richard Cork, 'Too many tours spoil the broth', *The Times*, 13 June

2000

Adrian Searle, 'Closely observed lavatories', *The Guardian*, 18 October

Izi Glover, 'Paul Graham', *Time Out*, 18-25 October (ill.)

Jessica Lack, *The Guardian Guide*, 7-13 October (ill.)

Helen Sumpter, 'Paul Graham: Paintings', *Hot Tickets: Evening Standard*, 6-12 October

'Something to Declare?', *The Independent on Sunday*, 24 September

1999

Chris Townsend, 'Poetical Journeys in a Political Landscape', *Parachute*, April/May/June

Interview with Jenefer Winters, 'I Blame Elvis'

Metropolis M, nummer 4, p.58-63 (ill.)

1998

Philip Kaiser, *Eikon*, No. 26/27, p.120-121 (ill.)

Peter P. Schneider, 'Lange Reise in den Tag', *Tages Anzeiger*, 23-29 October (ill.)

Daniele Muscionico, 'Chill-out einer Jugend', *Neue Zürcher Zeitung*, 7-8 November

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(ill.)

Adrian Searle, 'Paul Graham, End of an Age', *The Guardian*, 15 August (ill.)

Martin Coomer, 'Citibank Photography Prize', *Time Out*, 25 March-1 April
1996

Julia Thrift, 'Paul Graham' *Time Out*, 3-10 July

'Hypermetropia', *The Architects' Journal*, 27 June

Rupert Jenkins, 'Strangers in Strange Lands', *See*, May

William Feaver, *The Observer Review*, 5 May

Waldemar Januszczak, 'Tokyo in High Definition' *The Sunday Times*, 5 May
1995

Interview with Uta Grosenick, 'Bubble Wrapped', *Friday Review, The Guardian*,
18 August

'Verstrahlte Haut in Formalin konserviert', *Stadt Wolfsburg*, 18 August

Dominique Baqué, 'Hybridations', *Art Press*, summer, p.72

Hans-Adelbert Karwik, 'Gesichter Japans von Paul Graham', *Stadt Wolfsburg*, 18
August

Brigitte Ollier, 'Paul Graham, un vrai choc', *Libération*, 13 May

Profile, *Guide*, p.11, 30 January

Brigitte Borchhardt-Birbaumer, 'Assemblage, Blues und Television', *Wiener
Zeitung*, p.3, 22 Jan.

Johanna Hofleitner, 'Photographische Psychogramme', *Die Presse, Schaufenster*,
p.21, 19 Jan.

1994

Johanna Hofleitner, *Die Presse*, p.20, 30 December

Doris Krumpl, 'Von der Glotze mit Moral', *Der Standard*, p.27, 23 December

Mark Durden, 'Paul Graham', *Frieze*, January -February, No 20

Sarah Craddock, 'Around Galleries', *The Times*, 14 November

Tania Guha, 'Paul Graham', *Time Out*, 2-9 November

Paul Bonaventura, 'The Man with the Moving Camera', *Artefactum*, Vol XI/51,1
March

Birgid Uccia, 'Paul Graham', *Artis*, December 93/January 94

1993

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Francoise Deriaz, *La Suisse*, Zurich, 31 January

Andre Klopmann, 'L'Europe et les Colonies', *Journal de Geneve*, 30 January

Catherine Bellini, *Le Nouveau Quotidien*, Lausanne, 30 January

**'Ein neues Museum, ein neues Europa', *Der Schweizer Beobachter*, 22 January
DAZ, 29 January**

**M.D. 'Eröffnung des Fotomuseum Winterthur', *Neue Zuercher Zeitung*, 30
January**

1992

Sarah Kent, *Time Out*, 1-8 July

Tanya Guha, *City Limits*, 18 -25 June

James Roberts, *Frieze*, April

1991

Vince Aletti, *Village Voice*, 26 February

1990

Kate Bush, *Artscribe*, September-October, No 83

**Ute M Reindl, 'Paul Graham at Esther Schipper', *Kunstforum*, Vol 109 August
/October**

Andrew Renton, *Blitz Magazine*, May

Peter Schuck, *Contemporanea*, April

Sarah Kent, *Time Out*, 4-11 April

Mark Currah, *City Limits*, 22-29 March

1989

Magazine folio, *The Face*, August

Portfolio, *Camera Asahi*, Tokyo, Japan, June

J Saltz, 'Notes on a Photograph', *Arts Magazine*

1987

William Bishop, 'Troubled Land', *British Journal of Photography*, 8 May

Murdoch Lothian, 'Small Signs of Civil War', *The Guardian*, 28 March