

LA FABRICA GALERIA

KIMSOOJA

Born 1957, Taegu, Korea

Education and Residencies

2006

1998-99

1992-93

1984-85

1980/84

Lives and works in New York

World Views-Artists in Residence at World Trade Center, New York

Artists in Residence, P.S.1 Museum, New York

Lithography studio at Ecole Nationale Supérieure des Beaux-Arts, Paris, France
(French Government Scholarship)

Graduate Painting Dept. of Hong-IK University Graduate School, Seoul

Solo Projects

2007

Mumbai: A Laundry Field, Kewenig Gallery, Cologne

A Wind Woman, La Fabrica, Madrid

2006

To Breathe – A mirror woman (Respirar - Una mujer espejo), a site-specific installation
at the Crystal Palace, Museo Nacional Centro de Arte Reina Sofía, Madrid

To Breathe / Respirare, a site-specific installation at La Fenice Theater, in

conjunction with a joint solo exhibition at Fondazione Bevilacqua la Masa, Venice

To Breathe: Invisible Mirror/Invisible Needle, Theatre du Chatelet, Nuit Blanche, Paris

Kimsooja, Magasin 3, Stockholm

A Wind Woman, Peter Blum Gallery, Chelsea, New York

A Wind Woman, The Project, New York

2005

Journey into the World, The National Museum of Contemporary Art, Athens

Seven Wishes and Secrets, MIT List Gallery, Cambridge

Conditions of Anonymity, The 59th Minute & performance at Time Square, New York

Bottari, Cologne 2005, Kewenig Gallery, Cologne

2004

A Needle Woman, Out Video - 7 outdoor video screen projection, Yekaterinburg, Russia

Videos in Progress, The RISD Museum, Rhode Island

Kimsooja, Galerie Raffaella Cortese, Milan

2004-2003

Conditions of Humanity, traveling solo show, Museum Kunst Palast, Düsseldorf,

Padiglione d'Arte Contemporanea, Milan, from the Museum of Contemporary Art, Lyon

2003

Kim Sooja, Zacheta National Gallery of Contemporary Art, Warsaw

Mandala: Zone of Zero, The Project, New York

A Mirror Woman - The Ground of Nowhere, Crossings 2003: Hawaii/Korea

2002

A Laundry Woman, Kunsthalle, Wien

A Laundry Woman, Image Passage, Musee-Chateau, Annecy

A Mirror Woman, Peter Blum Gallery, New York

2001

A Needle Woman, P.S.1 Contemporary Art Center/ MOMA, New York

A Needle Woman, Kunsthalle, Bern

Bottari 2001, Sprengel Museum, Hanover

Kim Soo Ja, INOVA, Milwaukee

2000

A Needle Woman - A Woman Who Weaves the World, Rodin Gallery, Seoul

A Needle Woman, ICC, Tokyo

1999

A Needle Woman, CCA Kitakyushu

1997

Sewing into Walking, MAGASIN, Centre d'Art Contemporain National de Grenoble

A Laundry Field/ Sewing into Walking Looking into Sewing,

Oakville (Centennial Gallery)

Ontario, Canada

Deductive Object, Akira Ikeda Gallery, Nagoya

Bottari, Choreographed by Christopher House, Performed by Toronto Dance

Theater, Harbourfront Premiere Dance Theater, Toronto

1994

Sewing into Walking, Gallery Seomi, Seoul

1992

Kim Soo-Ja, Hankook Gallery, Seoul (The 11th Suknam Fine Art Awards show)

1991

Kim Soo-Ja, Gallery Hyundai, Seoul, Korea

1989

Kim Soo-Ja, On Gallery, Osaka, Japan

1988

Kim Soo-Ja, Gallery Hyundai, Seoul, Korea

Selected Group Exhibitions & Two Person Shows

2007

GOING STAYING. Movement, Body, Place in Contemporary Art, Kunst Museum Bonn

Equatorial Rhythms, The Stenersen Museum, Oslo

Timeout! Art and Sustainability, The Kunstmuseum Liechtenstein, Liechtenstein

Listening Awry, McMaster Museum of Art, Hamilton, Ontario

Peter Blum Editions, Kunsthau Aarau, Aarau, Switzerland

Creative Time's 33rd Anniversary, Panasonic screen in Times Square, New York, NY

Memories on E-Motion, China International Gallery Exposition, Beijing

Critical Mass, Kunsthalle Bern, Bern

Speed 3: Contrarreloj (Against the clock), IVAM Institute Valencià d'Art Modern, Valencia

Cosmologies, James Cohan Gallery, New York
Post Object, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Ontario
The Missing Peace, School of Visual Arts partner to the Rubin Museum of Art, New York
From the Earth to the Moon, Castelo di Rivoli, Torino

2006

NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest, Roumania
Cut and Paste - New Identities, New Territories, Makor Steinhardt Center, New York
Allegories of Displacement, Westport Art Center, Westport, Connecticut
Art, Life & Confusion, October Art Salon, Belgrade, Republic of Serbia
The 2nd Architectural Biennial Beijing, The National Museum of China, Beijing China
Five Days Until the End of Art, Kunsthalle Fridericianum, Kassel
Beurs Schouwburg, Brussel, Brussels
Casper David Friedrich Die Erfindung Der Romantik, Museum Folkwang, Essen, traveled to Hamburg, Germany
With body and soul - over transcendence in the art since the '1960er's, Kunstmuseum Liechtenstein, Liechtenstein, Germany
New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands, Spain
The Missing Peace, UCLA Fowler Museum, Los Angeles traveled to Loyola University Museum of Art, Chicago

2005

Always a Little Further, The 51st Venice Biennale, Arsenale, Venice
Art Circus-Jumping from the Ordinary, Yokohama Triennial 2005, Yokohama
Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, traveled to Miami Art Central, Miami, Bronx Museum of Art, New York
Introspections, The National Museum of Modern Art, Tokyo
Domicile - Private/Public, Musee D'Art Moderne, Saint-Etienne
The Giving Person, Palazzo della Arti, Napoli
Art_Robe: Women Artists at the Nexus of Art and Fashion, UNESCO, Paris
Femme, Palazzo Strozzi, Florence
Cool & Warm, Sung-Kok Museum of Art, Seoul
The Fifth Gospel, Gallery of Contemporary Art Celje, Slovenia
The Missing Peace, Cantor Arts Center, Stanford University, Stanford
Perception of the Horizontal, MUSEION, Museum of Modern and Contemporary Art, Bolzano
WATER, AIR, EARTH, FIRE - At the Origins of Life between Art and Science, Geneva
INGENIO 400, a commissioned web video project, La Fabrica, Madrid
Video Spirit: Mysteries, Myths, Meditation and the Moving Image, Cheekwood Museum of Art, Nashville, Tennessee

2004

Don't call it performance, The Centro Andaluz de Arte Contemporáneo, Sevilla, El Museo del Barrio, New York, Traveled from Museo Nacional Centro de Arte Reina Sofia, Madrid
The 18th Rencontre Paralleles, Centre d'art Contemporain, Bass-Normandie

The Ten Commandments, Hygiene Museum, Dresden
Transcultures, National Museum of Contemporary Art, Athens
PREMAcuTURE, Hydra, Greece
La Caja Negra - Utopias en Movimiento, Centro Atlantico Arte Moderno, Canaria, Spain
Still Mapping the Moon - Perspective of Contemporary Art, Kunstmuseum, Bonn
Five Artists, Five Faiths: Spirituality and Contemporary Art, Ackland Art Museum,
University of North Carolina, Chapel Hill, North Carolina
The 1st Lodz Biennale, Lodz, Poland
Work of the Work, Henry Art Gallery, Seattle
Contemporary Visions, Photographs and videos from the collection of Helga De Alvear, Waino
Aaltonen Museum of Art, Oulu City Art Museum, Turku, Finland, MEIAC, Badajoz, Spain
Settlement, Museum of Modern Art, Saint-Etienne
In Movement - Salutes Women Video Artists of the World, UNESCO, Paris
HOMExtension, University Art Museum, Albany, NY
Playgrounds & Toys, La Manufacture des Oeillettes, Paris
Kunst Stoff, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Wien
Out Video Festival, NCCA Yekaterinburg, Russia
Raison et Sentiments - CRAC ALSACE, Altkirch
Enlightment, Video Program, Jeu de Paume, Paris
Artists on Journey, Seoul National University Museum, Seoul

2003

Ideal City - Solares, The 2nd Biennale de Valencia, Spain
Lille 2004, Flower Power, Beaux-Art Museum, Lille
Don't call it performance, Museo Nacional Centro de Arte Reina Sofia, Madrid
As Heavy as the Heavens, Transformations of Gravity, County Museum Joanneum, Graz,
traveled to Kunsthallen Brandts Klaedefabrik, Odense
Migration, Kunstmuseum, Lichtenstein
Mind Space, Samsung Art Museum, Seoul
Identity and Otherness, PHotoespaña, Circulo de Bellas Artes, Madrid
Multitudes – Solitudes, Museum and Ar/ge Kunst Galleria Museo, Bolzano
Archives and Simulation, LisboaPhoto, Centro Cultural de Belem, Lisbon
Social Strategy, traveling show from University of California Art Museum, Santa Barbara to
Austin Museum of Art, Austin, Texas
The 10th Biennial of Moving Images, Geneva
Pro Arte Video Festival, Hermitage Museum & Russian Museum, St. Petersburg
Walking in the Street, Apex Art, New York, Traveled to Kunsthalle Fridericianum, Kassel
Serene Beauty, Jamaican Art Center, New York
Spotlight Reading, The Kitchen, New York
Motion Studies, LMCC, One Wall Street Court, New York
Traces of Friday - art, tourism, displacement, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, PA

2002

Whitney Biennial, Central Park, Whitney Museum of American Art, New York

Tempo, Inauguration exhibition of MOMA, Queens, New York

Memory of Water, Spoleto Festival USA 2000, Charleston, North Carolina

The 1st Busan Biennale, Metropolitan Museum, Busan

The 2nd Photo Festival, Ganna Art, Total Museum, Seoul

Refugee, Henie Onstad Kunstsenter, Oslo

Expo 2002 - Money & Value/ The Last Taboo, Biel, Switzerland

Demeter, Tokachi International Contemporary Exhibition, Obihiro, Japan

Aubes, Rêveries au bord de Victor Hugo, Maison de Victor Hugo, Paris

Watching Ocean and Sky Together, Liverpool Biennial, Liverpool

Global Priority, Jamaican Art Center, New York

Instruction for Actions, Kunsthalle Wien

Crossing Cultures - Elementary Particle Art, Kunsthhaus Muerzzuschlag, Styria, Austria

2001

Markers, The 49th Venice Biennale, Venice

ARS 01, KIASMA, Helsinki

Art through the Eye of Needle, Henie Onstad Kunstsenter, Hovikedden, Norway

Subject Plural, Contemporary Arts Museum, Houston

Asian Contemporary Art, Duke University Modern Art Museum, North Carolina

On the way to the Screen, International Artists House, Moscow

Antro-a-Polosias, Luis Adelantado Gallery, Valencia

IMAGO MUNDI, CAPC Bordeaux

Lost And Found, Apex Art, New York

Unrealtime Video, Fine Arts Center, Seoul

Going Places, Smart Art Space, Amsterdam

Girls in the Image, Art Gallery of Western Australia, Perth

2000

Sharing Exotism, The 5th Biennale de Lyon 2000, Halle Tony Garnier, Lyon

Human-being and Gender, The 3rd Kwangju Biennale. Kwangju

The Sky is the Limit, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei

Echigo - Tsumari, Tsumari Art Triennale 2000, Echigo – Tsmari, Japan

Hypermental - Entre realite et chimieres 1950-2000, de Salvadore Dali a Jeff Koons, Zurich

Mutation, Arc en Reve d'Architecture, APC Bordeaux

Art and Social Reality, High Commission for Refugee, Geneva

From Here to There, Academie Scholoss Solitude, Stuttgart

Playground & Toys for Refugee Children, Red Crescent Museum, Geneva,

Traveled to UN, New York

Today's Korea Contemporary Sculpture, Moran Museum of Art, Namyangju, Korea

Drive, Govette-Brewster Gallery, New Plymouth, New Zealand

Likeness of Being, DC Moore Gallery, New York

Kim Sooja + Yang Pei Ming, Selfscape, Kunsthallen Brandts Klaedefabrik, Odense

2000-1997

Cities on the Move, Cesession, Vienna, traveled to Louisiana Museum of Art Copenhagen, Hayward Gallery, London, CAPC Bordeaux, KIASMA, Helsinki, P.S.1, New York
1999

d'APERTo, The 48th Venice Biennale, Venice

ArtWorlds in Dialogue - Global Art Rhineland 2000, Museum Ludwig, Cologne

The 3rd Asia - Pacific Triennial of Contemporary Art, Brisbane

Kim Sooja + Jeannett Christensen, Inaugural Exhibition at Kunsthalle Feldbach, Austria
1998

The 24th Sao Paulo Biennale, Sao Paulo

Everyday, The 11th Biennale of Sydney, Sydney

Echolot, Museum Fridericianum, Kassel

Loose Threads, Serpentine Gallery, London

Warming, The Project, New York

Medialization, Edsvik Art Center, Stockholm, traveled to Eesti Kunst Museum, Tallinn

Slowness of Speed, National Gallery of Victoria, Melbourne

Taipei Fine Arts Museum, Taipei

Frame, Kumho Art Museum, Seoul

1998-1996

Traditions/Tensions, Asia Society, Gray Art Gallery, Queens Museum of Art, New York, traveled to Vancouver Art Gallery, Canada, to Art Gallery of Western Australia, Perth
1997

On life, beauty, translations and other difficulties, The 5th Istanbul Biennale, Istanbul, Turkey

De-Genderism, Setagaya Art Museum, Tokyo, Japan

1996

Manifesta 1, Museum Boymans Van-Beuningen, Rotterdam

Inclusion/Exclusion, Steirischer Herbst 96, Graz

The Scream - Borealis 8, Arken Museum of Modern Art, Copenhagen

Roles of the Couple, Soo Ja Kim / Toshihiro Kuno, Akira Ikeda Gallery, Taura

Do It / Home Version, Museum in Progress, Vienna

Home/Salon, The Clock Tower Gallery, New York

Ceremonial, Apex Art, New York

An Aspect of Korea Contemporary Art in the 90's, The National Museum of Modern Art, Tokyo, traveled to the International Museum of Osaka

1995

Division of Labor - Women's Work in Contemporary Art, The Bronx Museum of Art, traveled to MOCA, L.A.

The 1st KwangJu Biennale, KwangJu

Tiger's Tail - 12 Korean Contemporary Artists, Palazzo Vendramin, Venice, traveled to the National Museum of Contemporary Art, Kwacheon

Circulating Currents - Korean & Japanese Contemporary Artists, Nagoya City Museum, Aichi Prefecture Museum of Art, Nagoya

6.Triennale Kleinplastik 1995, Sud-West L.B, Stuttgart

16th International Bronze & Small Sculpture Biennale, Padova

Light Box Project, Museum City Project, Fukuoka

Stage work for Drawing the Sound, Whanki Museum, Seoul, Korea

Information and Reality, FruitMarket Gallery, Edinburgh

1994

Women - The Difference and the Power, Hankook Gallery, Seoul, Korea

1993

Trade Routes, The New Museum of Contemporary Art, New York

In Their Own Images, P.S.1 Museum, New York

Semblances, Ise Art Foundation, New York

1992

Triangle Workshop, Pine Plains, New York

1991

Ten Korean Women Artists, The National Museum Women in the Arts, Washington D.C., traveled to Seoul Arts Center, Seoul, Korea

Inaugural Exhibition of Korean Contemporary Art, SunJae Museum, KyungJu

1990

Impact 3 90, Gallery Humanite, Tokyo

1989

Berlin International Contemporary Art Festival, Municipal Museum, Berlin

Young Artist Festival, Trade Center Hyundai Gallery, Seoul

1988

88 Korea Contemporary Art Festival, National Museum of Modern Art, Seoul

1987

The 8th International Impact Art Festival, Municipal Museum, Kyoto

1985

1984-85 French Governments scholars exhibition, Gallerie Bernanos, Paris

1984

Korean Contemporary Art Festival, Municipal Museum, Taipei

1983

83 Seoul International Drawing Exhibition, Fine Art Center, Seoul, Korea

1979

Breath, Kim Soo-ja/ Lee Yun-Dong, Growrich Gallery, Seoul

Grants, Awards and Commission Work

2007

Foundation for Contemporary Arts, 2007 Grant Recipient, New York

2006

Commissioned work by Museo de National Reina Sofia,

To Breathe – A mirror woman (Respirar - Una mujer espejo), a site-specific installation at the Crystal Palace, Museo Nacional Centro de Arte Reina Sofía, Madrid

2005

Korea Culture & Arts Foundation, Seoul

INGENIO 400, a commissioned web video project by La Fabrica, Madrid

2004-2003

Grant from CEC ArtsLink, New York

2003

Nouveaux Commanditaires - Landscape Lighting Project & St. Bernard, Hospice Permanent Lighting Installation, St. Bernard, France, Commissioned by Consortium, Dijion, Sponsored by Fondation de France, Paris, and Olivetti Foundation, Rome
2002
Anonymous Was a Woman Award 2002, Anonymous Was A Woman Foundation, New York
Artist of the American Art Award, Whitney Museum of America., New York
2001
Korea Culture & Arts Foundation Awards, Seoul, Awards for the best show of the year 2000,
from the Solo Exhibition of Rodin Gallery of Samsung Art Museum, Seoul
2000
Paradise Culture Foundation Awards 2000, Seoul
Commissioned work by ICC, Tokyo on the occasion of solo Exhibition at ICC, Tokyo
1999
Commissioned work by CCA Kitakyushu on the occasion of the Solo Exhibition at CCA Kitakyushu, Japan
1998
World Views - Residency at World Trade Center, New York (Lower Manhattan Cultural Council, New York)
The Korean Culture & Art Foundation Grant, Seoul
1997
The Korean Culture & Arts Foundation's Experimental Art Grant
Paradise Culture Foundation, Seoul
1996
The Korean Culture & Arts Foundation, Seoul
1992-3
Artists in residence, P.S.1 Museum, New York, Supported by The Korean Culture & Arts Foundation, Seoul
1992
The 11th Suk-Nam Fine Art Award, Seoul
1991
Song-Un Culture Foundation, Seoul
1984
Lithography studio at Ecole National des Beaux-Art, French Government's Scholarship