

# LA FABRICA GALERIA

ANNIKA LARSSON

Born 1972 in Stockholm, Sweden

Education:

1995 - 2000 MASTER OF FINE ARTS, The Royal University College of Fine Arts, Stockholm

Selected Solo Exhibitions:

2007

ANNIKA LARSSON - STEREOTYPE at DUNKERS KULTURHUS, Helsingborg, Sweden

2006

Cosmic Galerie, Paris, France

Prefix Institute of Contemporary Art, Toronto, Canada

2005

Gallery Massimo De Carlo, Milan, Italy

LE MAGASIN d'en face-Centre National d'Art Contemporain, Grenoble, France

2004

Sketch, London

Sala Montcada, Fundacion la caixa, Barcelona

Andrea Rosen Gallery, New York

Kunsthalle Nürnberg, Nürnberg

VITA KUBEN, Norrlandsoperan, Umea

Andrehn Schiptjenko, Stockholm

2003

Museum für Gegenwartskunst, curated by Philipp Kaiser, Basel, Switzerland

FUTURA, Centre for contemporary art, Prag, Czech Republic

COSMIC Galerie, Paris, France

Fargfabriken, Stockholm, Sweden

2002

S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Bildmuseet, curated by Johan Sjöström, Umea, Sweden

Cranbrook Art Museum, Cranbrook, USA

Centre pour l'image contemporaine, Saint Gervais, Geneva, Switzerland

Andrea Rosen Gallery, New York, USA

ICA, Institute of Contemporary Art, London, England

2001

13 Quai Voltaire, Caisse des Dépôts et Consignations, Paris, France

Nils Stærk Contemporary Art, Copenhagen, Denmark

2000

Andréhn-Schiptjenko, Stockholm, Sweden

Massimo de Carlo Studio, Milan, Italy

Musee d'Arte provincia di Nuoro (MAN), Nuoro, Sardinia, Italy

Galleria Alberto Peola, Torino, Italy

Galleri Mejan, Stockholm, Sweden

1999

Lost & Found, Rome, Italy

Galerie Analix Forever, Geneva, Switzerland

Uppsala Konstmuseum, Uppsala, Sweden  
MC MAGMA, Milan, Italy  
Galleri Y1, Stockholm, Sweden  
1998  
Galleri Mejan (with Sara Lunden), Stockholm, Sweden

Selected Group Exhibitions:

2007

HER(HIS)TORY, curated by Marina Fokidis, Museum of Cycladic Art, Athens, Greece  
Video Weeks, Project 0047, Oslo, Norway  
Videoveckor, Gavle Konstcentrum, Gavle, Sweden  
WANÅS 2007 - 20th Anniversary!, Wanas, Sweden  
Love Addiction, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
Oh my God!, Vestfossens Kunstlaboratorium, Norway  
"Acceleration", Kunststart, Neuchâtel, Switzerland  
National Pride, Arti et Amicitiae, Amsterdam, The Netherlands  
"The Eye-Seen or The New Image. 100 videos to rethink the world" Casino Luxembourg, Luxembourg  
An evening with K48, The Kitchen, New York  
Konstfeminism, Göteborgs konstmuseum, Göteborg, Sweden  
I'M ONLY HUMAN, curated by Evi Baniotopoulou and Caroline Corbetta., The Contemporary Art Centre of Thessaloniki (CACT)  
Free Frisbee, Los Angeles, USA

2006

RUBY SATELLITE at UCR/California Museum of Photography  
"Bêtes de Style" (zoolâtries, The MUDAC, Musée du Design et d'Arts Appliqués contemporain, Lausanne  
*Konstfeminsm*, Hälsinglands Museum, Hudiksvall, Sweden  
6TH Shanghai Biennial - Hyper Design, Shanghai, China  
"Faces, bodies and contemporary signs of Ernesto Esposito's collection" Contemporary Art Donnaregina Museum (MADRe) , Naples  
RUBY SATELLITE, Hyde Park Art Center, Chicago  
HUMAN GAME Winners and Losers, Fondazione Pitti Immagine, Stazione Leopolda, Florence  
Review - videos from the Pierre Huber collection, Le Magasin Grenoble  
KONSTFEMINISM, Liljevalchs konsthall, Stockholm  
Sublime Embrace, Art Gallery of Hamilton, Hamilton, Ontario, Canada  
Arts Le Havre 2006, La Vie La Ville, Curated by Claude Gosselin, Le Havre France  
Zwischen Körper und Objekt, Between Bodies and Object , MARTa Herford museum , Herford, Germany  
We Humans are Free: From the Collection of S.M.A.K., 21st Century Museum of Contemporary Art, Kanazawa, Japan  
The Moderna Exhibition 2006, MODERNA MUSEET - Stockholm, Sweden  
FILMEN Opera Video, curated by Gigiotto Del Vecchio, Castel Sant'Elmo, Naples  
BENT: Gender/Sexuality/Power in Contemporary Nordic Art, San Francisco State University, S F, USA  
Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino, Sauze d'Oulx, Italy  
HANDSOME.- Analix Forever, Geneva, Switzerland

2005

The Wonderful Fund on Tour, Le Musée de Marrakech, Place Ben Youssef, Medina Marrakech (Morocco)

TWO EUROPE TWO ASIA, Shanghai Doulun Museum, Shanghai, China  
IMPACT FESTIVAL, Utrecht  
"Ressources - Politics of Belief -Critical Societies", BADISCHER KUNSTVEREIN  
Karlsruhe, Germany  
Konstfeminism - Dunkers Konsthall, Helsingborg, Sweden  
MOVE, Boras Konstmuseum , Boras, Sweden  
POLICE, Landesgalerie Linz, Linz, Austria  
Art Unlimited, Art36Basel, Basel, Switzerland  
Private View 1980-2000,Collection Pierre Huber, Musée cantonal des Beaux-Arts de  
Lausanne, Switzerland  
Annexia; Festival Best Of # II , Toulouse, France  
identity\_factories, Bucharest, Romania  
BAFICI, Buenos Aires, Argentina  
"Critical Societies" BADISCHER KUNSTVEREIN, Karlsruhe, Germany  
Laocoon devoured. Art and political violence, DA2, Salamanca, Spain POLIISI  
2004  
Contested Fields, Des Moines Art Center, USA  
Laocoon devoured. Art and political violence, Centro Jose Guerrero Museum, Granada,  
Spain  
BIACS, curated by Harald Szeemann, Sevilla, Spain  
Lofoten International Art festival Lofoten Norway  
Laocoon devoured, Art and political violence,ARTIUM BasqueCenter-Museum of  
Contemporary Art,  
Fast Forward, Media Art Sammlung Goetz, ZKM , Karlsruhe, Germany,  
2003  
Fast Forward, Media Art Sammlung Goetz, ZKM , Karlsruhe, Germany,  
KunstFilmbiennale, Cologne,  
POETIC JUSTICE, 8th Istanbul Biennial, curated by Dan Cameron, Istanbul, Turkey  
La Caja Negra, CAAM, Gran Canaria, Spain  
Five Projects: Contemporary Art from Sweden, Yerba Buena Center for the Arts, San  
Francisco, USA  
UNDERGANG -Kunstall Bergen, Norway  
Todos Somos Peadore -Museo de Arte Contemporáneo de Monterrey, Mexico  
2002  
Cardinales, MARCO, Museo de Arte Contemporaneo, Vigo, Spain  
We are all Sinners, Museo Tamayo Arte Contemporaneo, Mexico  
IMAGO 2002 Salamanca New Art Center, Salamanca, Spain  
La vie, au fond, se rit du vrai capc-Musée d'art contemporain de Bordaueux, France  
Art Unlimited, Art33Basel, Switzerland  
Balance, Lars Siltberg - Dorothee Golz - Annika Larsson, lothringer13/halle, München  
Video Works, Kunstneres Hus, Oslo  
Visitors, Bohusläns Konsthall, Bohuslän  
2001  
Love 2001, Le Consortium, Dijon, France  
Brave New World, Galeria OMR, Mexico City, Mexico  
Interferences, curated by John Peter Nilsson and Caroline Corbetta, Palazzo delle Papesse,  
Siena, Italy  
SET - Racconto ed Artificio, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy  
Unreal time video, The Korean Culture and Arts Foundation, Soeul, Koera  
Impact Festival, Utrecht, Netherlands  
Tirana Biennial, Tirana, Albaina

ArtStatements, Art32Basel, Andréhn-Schiptjenko, Basel, Switzerland  
 SETS - Performing Surfaces, Annika Larsson Michael Elmgren & Ingar Dragset and Anee Olofsson  
 produced by IASPIS, The 49th Biennale of Venice  
 Projection, curated by Yvonne Force Villareal, The Standard Hotel, Los Angeles, USA  
 Breathless, Lombard Fried Fine Arts, New York, USA  
 Hypnosis, curated by John Peter Nilsson, ArtMoscow, Moscow, Russia  
 Pandaemonium, Lux Gallery, London, England  
 FLEX, Ménagerie de Verre, Paris, France  
 My generation, Atlantis Gallery, London, England  
 Still Moving, arranged by IASPIS, Stockholm  
 Ticker 8, curated by Antje Weitzel, Galerie Gebauer, Berlin, Germany  
 2000  
 Wanted!, Bunkier Sztuki, Krakow, Poland  
 Over Game, Nederlands Instituut voor Mediakunst, Montevideo, Amsterdam, The Netherlands  
 Berlin Open, Trafó Galeria, Budapest, Bulgaria  
 ANNIKA LARSSON, Samtida Film och Video, curated by Maria Lind, Moderna Museet, Stockholm  
 Version 2000, Centre pour l'Image Contemporaine, Geneva, Switzerland  
 Face-a-face, curated by Karin Frei, Kunstpanorama, Luzern, Switzerland  
 International Videoprogramm, curated by Angelika Richter, Badischer Kunstverein, Karlsruhe, Germany  
 Emotions pictures, Galleri F15, Moss, Norge  
 PARK - Momentum 2000, Moss, Norge  
 International Videoprogramm, curated by Angelika Richter, Galerie Barbara Thumm, Berlin  
 The future is now, Stockholm Art Fair, Stockholm, Sweden  
 Tempo, Linköpings Konsthall, Linköping, Sweden  
 Film and video, Büro Friedrich, Berlin, Germany  
 Timebeeing, NamNam Beauty, Copenhagen, Denmark  
 Shoot, Malmö Konsthall/Spegeln, Malmö, Sweden  
 1999  
 Tales of the cities, The Agency of Contemporary Art, London, England  
 SEA Anno 0, LifeFoundation, Stockholm, Sweden  
 False Friends, Galleria Nazionale d'Arte Moderna, Rome, Italy  
 Blick, Moderna Museet, Stockholm, Sweden  
 Silence, curated by Gigiotto Del Vecchio, Galleria Alberto Peola, Turin, Italy  
 VideoForum, Art30Basel, Basel, Switzerland  
 Wanås 1999, Wanås Skulpturpark, Wanås, Sweden  
 Nordic Video, Stockholm ArtFair, Stockholm, Sweden  
 816, Galerie Analix, Paris, France  
 MuuFestival, Kiasma Museum, Helsinki, Finland  
 Highlights, Zita, Stockholm, Sweden  
 Femmedia Video Festival, Stockholm, Sweden  
 1997  
 A Grand Day Out, Hide Kulturbrott, Gotland

Bibliography:

Selectced Publications:

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- \* ANNIKA LARSSON - STEREOTYPE, with texts by Magnus Jensner, Kirse Junge Stevnsborg and Ronald Jones © 2007 Dunkers Kulturhus and Revolver Verlag
- \* L'oeil-écran ou la nouvelle image - 100 vidéos pour repenser le monde, Regis Michel- © 2006 Casino Luxembourg
- \* I'm only human, Contemporary Video Art, © 2007 Contemporary Art Center Thessaloniki.
- \* Sublime embrace, experiencing consciousness in contemporary art © 2006 Art Gallery of Hamilton
- \* Review: Videos & Films Collection Pierre Huber (c) 2006 Le Magasin JRP/Ringier Kunstverlag AG
- \* Source Video magazine no 14
- \* We humans are Free: From the Collection of SMAK, Museum of Contemporary Art, Ghent, (c) 21st Century Museum of Contemporary Art Kanazawa Japan 2006
- \* Vie La Ville, Arts Le Havre, (c) Arts Le Havre 2006
- \* · Modernautställningen 2006 – Moderna Museet exhibition catalogue nr 335 ©2006 Moderna Museet
- Bent - Gender and Sexuality in Contemporary Art-with essays by Whitney Chadwick, Annika Ohrner and Linda Haverty Rugg © 2006 San Francisco State University
- \* Pink - The Exposed Color in Contemporary Art and Culture, Edited by Barbara Nemitz, Hatje Cantz Publisher, ISBN 3-7757-1771-4
- \* HOME FOR LOST IDEAS- a book project by Catherine Griffiths and Daniel Rees, 2006
- \* Konstfeminism – Strategier och effekter i Sverige från 1970-talet till idag. Exhibition Catalogue © 2005 konstfeminism/BUS
- Res/alguna cosa passa- Sala Montcada//temporada 04/05, Fundadacio “la Caixa”
- \* POLICE – Exhibition catalogue Landesgalerie Linz
- \*La alegría de mis sueños -The Joy of my dreams, Exhibition catalogue I Biennial de Arte Contemporaneo de Sevilla  
(c) 2004 Fundacion BIACS
- \* LIAF 04 Human Fucking Human Exhibition Catalogue (c) 2004 Lofoten International Art Festival
- \* LAOCOONTE DEVORADO - Arte y violencia politica Exhibition Catalogue ARTIUM, CENTRO JOSE GUERRERO and DA2 SALAMANCA (c) 2004
- \* Fast Forward: Media Art : Sammlung Goetz (Hardcover), by Sammlung Goetz, Ingvild Goetz, and Stephan Urbaschek, 2004, 532 pages, 2200 ills., german/english
- \* ANNIKA LARSSON, with essays by Philipp Kaiser and Abigail Solomon Godeau  
Publisher: Museum für Gegenwartskunst Basel/Christoph Merian Verlag, Basel © 2003
- \* ANNIKA LARSSON diary #2, edited by Simona Vendramne, Tema Celeste Editions  
Publisher: Gabruius S.p.A © 2003
- \* ANNIKA LARSSON – Dog, with essays by Gigliotto Del Vecchio and Caroline Corbetta,  
Centro de Arte de Salamanca, Publisher: Consorcio salamanca 2002 © 2003
- \*POETIC JUSTICE, 8th Istanbul Biennial, exhibition catalogue © 2003Istanbul  
Foundation for Culture and Arts 2003
- \* Balance, Lars Siltberg - Dorothee Golz - Annika Larsson, with essays from Patricia Druck and Cristian Schoen  
Publisher: lothringer 13/halle /Revolver © 2002
- \* Interferenze – Nordic Countries, with essays by John Peter Nilsson and Caroline Corbetta and Sven Olov Wallenstein, Publisher: Palazzo Delle Papesse Centro Arte Contemporanea © 2002

- \* Imago 02 – Encuentros de Fotografía y Video, with essay by Sara Arrehnius, Publisher: Centro de Arte de Salamanca, © 2002
- \* Unreal Time Video – with essays by Alexandre Pollazon and KIM Chan dong, Publisher: The Korean Culture & Arts Foundation © 2001
- \*4/93 Extra Issue, I love Dijon 200/2001 Documents. conceived by Le Consortium, Contemporary Art Centre in Dijon, France
- \* Visitors, with extract of a text by Jennifer Higgie, Publisher: Konsthallen Bohuslans museum, ©2001
- \*Video Works, Publisher: Kunstnerernes Hus © 2002
- \* SETS – Performing Surfaces with essays by Magdalean Malm, Sara Arrehnius, Daniel Birnbaum and Lars Bang Larsen, Publisher: IASPIS / PRPEXUS © 2001
- \*Le Mois de la Photo with essay by Oliver Asselin and Marie Perrault, Mois de la Photo © 2001
- \*Sveriges Konst 1900-talet , by Mårten Carstenfors, vol 3, S A K, © 2001
- \*PARK - Momentum ,with text by Gigiotto Del Vecchio, PARK, Momentum , Moss © 2000

Selected Periodicals:

- Frederica Tattoli, Slurp Magazine, Interview, #2, 2007
- Boel Gerell, Powersymboler, Kvallsposten, 8.5.2007
- Michael von Reis, Review, Goteborgsposten, 8.3.2007
- Soren Sommellius, Helsingborgs Dagblad, 20.2.2007
- James Wescott, Interview, Useless, Oct 2006
- Martin Aagard, Interview, Konstnaren, Sep 2006
- Cristina Travaglini, Interview, Mousse Magazine, June 2006
- AFH, Review, Modern painters, dec 2005
- Maura Reilly, Review, Art in America, May 2005
- Sue Hubbard, Review, The Independent, Jan 11 2005
- Martin Coomer, Review, TIME OUT LONDON, DEC 21 2004 -Jan 5 2005
- Amoreen Armetta, Review, FLASH ART INTERNATIONAL, Nov-Dec 2004
- Joao Ribas , Review, TIMEOUT NEW YORK, 30.9-7.10.2004
- Alexandra Chalat, Close encounters, ArtReview, September 2004
- Lizzy Le Quesne, Annika Larsson-Video art that shake the system, Artphoto #5 2004
- Martin Krall, Män på bild, STICK nr 4, summer 2004
- Lauren Dyer Amazeen, Review, TEMA CELESTE #103, May-June 2004
- Ronald Jones, Review, ARTFORUM, April 2004
- Nils Forsberg, En diskodansares Död, Review, Expressen 4.2.2004
- John Peter Nilsson, Som solot i ett symfonirockband, Aftonbladet 28.1.2004
- Hkan Nilsson, Lika men olika uttryck, Dagens Nyheter 24.1.2004
- Sophie Allgårdh, Nördarna påminner mer om välbeställda kids ,Review, Svenska Dagbladet 24.1.2004
- Power Ekroth, Critics Picks, ARTFORUM.com, Jan 2004
- Anders Olofsson , Review, KONSTEN, Jan 2004
- Thomas Ohlsson, Män, makt och musik, Konstvärlden & Disajn, #6 Dec 2003
- Eleanor Heartney, Review, Art in America, Dec 2003
- Lizzy Le Quesne, Review, The Prague Post, 28.9.2003
- Roses Tatouees, No 4, fall 2003
- Sophie Allgårdh, En iskall match om makt, Review, Svenska Dagbladet, 26.7. 2003
- Liutauras Psiblskis, Living on Video, FlashArt International , March-April 2003
- Focus video and Art today (part 1), FlashArt International, Jan-Feb 2003
- Fabrice Paineau, J'ai fait l'amour avec la Mer..., Rebel, Numero 5, 2003

Francesco Poli, Review, Tema celeste, 97 may/june 2003  
Stephane Delanöe, Microstories, Double 03, may-june-july 2003  
100 things, Self Service, issue No18, Spring summer 2003  
Caroline Corbetta, Events, Vouge Italia, May 2003  
Filip Luyckx, Annika Larsson, Sint-Lukas Galerij Brussel, nr 2, March April May 2003  
Claudia Spinelli, Eigenartige Handlungskette, Weltwoche 05.06.2003  
Robert Schiess, Sichtbare Verhaltensmuster, Basler Zeitung, 17.05.2003  
Karen N. Gerig, Frauenblick auf Machtspiele in der Männerwelt, Basler Zeitung, 20.05.2003  
Niklaus Oberholzer, Die Grenze zwischen Zuneigung und Gewalt, Neue Luzern Zeitung, 13.06.2003  
Jörg Schwerzmann, Coole Bilder, Bolero, 01.06.2003  
Armando Ojeda, El embudo de los sentidos, La Provincia i diario de las Palmas, 23.05.2003  
Judicael Lavrador, Alerte a Malibu, Les Inrockuptibles, 29.01.2003  
Olivier Michel, review, paris-art.com, feb 2003  
Judith Benhamou-Huet, Qatre galleries dans le vent, les Echos week-end, jan 2003  
Niels Hebert, Exponerad manlig, Arbetarbladet, 15.01.2003  
Natalia Kazmierska, Männens bästa vän, Expressen, 07.01.2003  
Håkan Nilsson, Subtila Gester, Dagens Nyheter, 18.01.2003  
Ingrid Rydberg, Besatt av makt, Ottar #1, 2003  
Viggo Cavling, Tabubrott, Dagens Nyheter, 13.12.2002  
Ingrid Rydberg, Avskalad Konst, Smålandsposten 21.12.2002  
Eva Runefelt, Ord är för skyddslösa för att få plats, Göteborgs Posten, 21.12.2002  
Sara Ullberg, Herre och hund synas i Annika Larssons konst, Trelleborgs Allehanda, 17.12.2002  
Pontus Hellsen, Stockholm City, 13.12.2002  
Håkan Nilsson, Dominance and Submission, Parkett, issue 64, June 2002  
Roni Feinstein, Review, Art in America, June 2002  
Meredith Mendelsohn, Review, Tema Celeste, May-June 2002  
Jordan Kantor, Review, Artforum, May 2002  
Massimiliano Gioni, New York Cut Up, Flash Art International May-June 2002  
Veronique D'Auzac de Lamartinie, Police! Entre matraque et langage privé, Kunstbulletin 5, 2002  
Christina Kallery, I wanna be your Dog, Metrotimes 6-12.11.2002  
Salka Hallström, Batongkonst, Bon, issue 5, 2002  
Roberta Smith, Review, The New York Times, March 15, 2002  
Gregory Williams, Critics Pics, ArtForum Online, march 2002  
Martin Coomer, Review ICA, Time Out London, Feb 27 -March 6 2002  
Gigiotto Del Vecchio, Annika Larsson, Bolier Magazine 2002  
Thierry Jousse, Icônes en tout genre, Cahiers du Cinéma, march 2002  
Caroline Corbetta, Estetica e potere, l'uomo Vouge, feb 2002  
Bianca Gräsbeck, Destillerat Våld, HBL, 26th Jan 2002  
Daniel Birnbaum, First Take, ArtForum, Jan 2002  
Annika Larsson, Zoo Magazine, nov-dec 2001  
Sara Arrhenius, I wanna be your Dog, Tema Celeste, Dec 2001  
Valerie Hammerbacher, Sitz!, Platz!, Fuss!, Source, Nov/Dec, 2001  
Jennifer Higgie, The rules of the Game, Frieze issue 61, October 2001  
Pernille Grane, review, Caisse des dépôts et consignations, ART PRESS, N 271, Sept 2001  
Jade Lindgaard, Nouvelle Tête: Annika Larsson, Les Inrockuptibles, May 2001  
Marika Wachtmeister, Femina, April 2001  
Camilla A Stockmann, KUNST:Klaedt til mord, Nat & Dag, March 2001

Mai Misfeldt, Rituelle maend, Berlingske Tidende, 24 March 2001  
 Den velklaedte död, Politiken, 23rd March 2001  
 Pernille Alberthsen, Man og Mand emellan, Eurowoman, March 2001  
 Stefan Heidenreich, Anziehende Elementarteilchen, Frankfurter Allgemeine Zeitung, 18  
 Jan  
 Review: Ticker 8, Art-on.de, 19 Jan 2001  
 Sara Arrhenius, Även döden blir en lek, Dagens Nyheter, 2 Dec,2000  
 Ulrika Sahre, När döden blir en saga, Aftonbladet, 2 Dec 2000  
 Mårten Castenfors, Inför en istods öga, Svenska dagbladet, 25 Nov 2000  
 Anders Olofson, Review, www.konsten.net, 17 nov 2000  
 Susanna Hellberg, Videoverk med huvudvärk, DN på Stan, 10 Nov 2000  
 ZOO, contemporary Nordic Art, #7 Nov.00  
 Margherita Remotti, Il potere sono io, Kult, Nov 2000  
 Jörg Heiser, MOMENTUM 2000, Frieze, issue 54, 2000  
 Pernille Grane, Momentum, ArtPress, Oct 2000  
 Review, FlashArt Italia, okt 2000  
 Sara Arrhenius, NU introduces Annika Larsson, NU The Nordic Art review, vol II No3-  
 4/00  
 Fred Andersson, Trendmönstring i konstens Moss, Svenska Dagbladet, 10 june 2000  
 Lisa Parola, Le storie suggerite nei video di Annika, La Stampa, 18 may 2000  
 Sergio Innocenti, Parodia di un mondo che non c'è, Corriere dell'Arte, 17 june, 2000  
 Olga Gambari, Il mondo di uomini raccontato da Annika, La Repubblica, 15 June 2000  
 Kristine Kern, Svensk Video, Politiken, 4 March 2000  
 Nils Forsberg, Konst-svängen, en kritisk gallerirunda, 00-tal, #1, 2000  
 Milou Allerholm, Skruvat Spel i långsamt tempo, Dagens Nyheter, 19 Jan 2000  
 Anders Olofsson, Gå och Se!, KONSTEN at <http://www.ao-ordbod.a.se/>, Jan 2000  
 Susanna Hellberg, Uppstudsigt videokonst, Dagens Nyheter, 12 Jan 2000  
 Isabella Lövin, Det är vi som är framtiden, Månadsjournalen, Jan 2000  
 Pascale Geoffrois, Double vision, Citizen K International, Fall 1999  
 Patricia Ellis, Review, Flash Art International, Vol #207, summer 1999  
 Patricia Ellis, Review, Flash Art Italia, Vol # 216, June - July 1999  
 Illaria Ventriglia, Review, Segno, summer 1999  
 Pontus Kyander, Med Magnus och Doris i skogen, SydSvenska Dagbladet, 14th June 1999  
 Sonia Hedstrand, I'm a glossy photograph, I'm better than the real thing,  
 Space Magazine issue 1, 1998  
 Susanna Hellberg, Under oförarglig yta vilar våldet, Dagens Nyheter, 1st Aug 1998  
 Bo Madestrand, Gotländskt sommarskratt, Expressen, 22nd July 1997

Represented at/ Selected Collections:

Moderna Museet, Stockholm, Sweden  
 Dunkers Kulturhus, Sweden  
 Goteborgs Konstmuseum, Sweden  
 Malmö Museer, Malmö, Sweden  
 Musac - Museo de Arte Contemporáneo de Castilla y León, León  
 Museum für Gegenwartskunst - Sammlung Hoffmann, Basel, Switzerland  
 Uppsala Konstmuseum, Sweden  
 Borås Konstmuseum, Sweden  
 FRAC, Fonds régional d'art contemporain, Bordeaux, France  
 S.M.A.K, Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
 Sammlung Goetz, Munich, Germany  
 Gemma De Angelis Testa Private Collection, Turin, Italy

Tony Podesta Private Collection, Washington, DC, USA  
Collection Pierre Huber, Switzerland  
Statens Konstråd, Sweden

Grants / Awards:

5 year Grant 2006-2010, Konstnarsnamnden (Swedish Visual Arts Fund), Sweden

Beckers Art Prize 2002, Sweden

Baloise Art Prize 2001, Basel, Switzerland

2 year Grant 2002-2003, Konstnarsnamnden (Swedish Visual Arts Fund), Sweden

IASPIS (International Artists' Studio Program in Sweden), Artist in residency 6 months  
2001

NIFCA (Nordic Insitute of Contemporary Art) , Artist in residency 3 months Helsinki,  
Finland, 2001