

GREGORY CREWDSON

BORN

September 26, 1962. Brooklyn, NY; lives and works in New York

EDUCATION

1988

Yale School of Art, Yale University, New Haven, CT, M.F.A.

1985

SUNY Purchase, NY, B.A..

AWARDS

2004

Skowhegan Medal for Photography, Skowhegan School of Painting and Sculpture

ONE - PERSON EXHIBITIONS

2009

La Fábrica Galería, Madrid.

"Beneath the Roses," Galerie Daniel Templon, Paris

2008

"Dream House," Photology, Milan, Italy "Beneath the Roses,"

Luhring Augustine, New York "Beneath the Roses," White

Cube, London "Beneath the Roses," Gagosian, Los Angeles

"Gregory Crewdson: 1985–2005," Galerie Rudolfinum, Prague.

2007

"Drawing on Hopper: Gregory Crewdson/Edward Hopper," Williams College Museum of Art,

Williamstown, MA "Gregory Crewdson: 1985–2005," DA2. Domus Artium 2002, Salamanca;

Hasselblad Center, Göteborg, Sweden; 2007/2008: Palazzo delle esposizioni, Rome

2006

"Gregory Crewdson: Fotografien 1985-2005," Fotomuseum Winterthur, Winterthur, Switzerland;

Museen Haus Lange/ Haus Esters Krefeld, Krefeld, Germany; Fotomuseum Den Haag,

Holland.

"Fireflies," Skarstedt Fine Art, New York, NY. (exhibition catalogue)

2005

"Gregory Crewdson: 1985-2005," Kunstverein Hannover, Hannover, Germany

"Beneath the Roses," Gagosian Gallery, Los Angeles, CA.

"Beneath the Roses," Lühring Augustine, New York, NY.
"Beneath the Roses," White Cube, London, UK. "Beneath the
Roses," Eleni Koroneou Gallery, Athens, Greece "Twilight"
First Center, Nashville, TN

2003

"Gregory Crewdson. Dream House," John Berggruen Gallery, San Francisco, CA

2002

New Work 6: Gregory Crewdson, Twilight, Aspen Art Museum, Aspen, CO.
Gagosian Gallery, Beverly Hills, CA. Lühring Augustine Gallery, New York,
NY. "Gregory Crewdson, Twilight," White Cube, London, UK. "Gregory
Crewdson," Galleria D'Arte Contemporanea, Modena, Italy

2001

"Gregory Crewdson: Photographs," SITE Santa Fe, NM.

2000

"Twilight," Lühring Augustine, New York, NY.
"Early Work 1987-88," Partobject Gallery, Carrboro, North Carolina.
"Gregory Crewdson: Disturbed Nature," Charles H. Scott Gallery, Emily Carr Institute of Art
Design, Vancouver, Canada.

1999

"Twilight," Emily Tsingou Gallery, London, UK. Ginza Art Space,
Shiseido Co., Tokyo, Japan. "Surreal Suburbia," John Michael
Kohler Art Center, Sheboygan, WI.

1998

Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
"Mise-en-Scene: A Selected Survey of Photographs," The Rosenwald-Wolf Gallery at The
University of the Arts, Philadelphia, PA.
H&R Projects, Brussels, Belgium
Gallerie Charlotte Lund, Stockholm, Sweden.
"Twilight," Marc Foxx Gallery, Los Angeles, CA.
Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (travels to Salamanca
in 1999)

1997

Lühring Augustine, New York, NY. Cleveland Center for
Contemporary Art, Cleveland, OH.

1996

Ginza Artspace, Shiseido Co., Tokyo, Japan.

1995

Luhring Augustine, New York, NY. Ruth Bloom Gallery, Los Angeles, CA. Jay Jopling / White Cube, London, UK. Galerie Samia Saouma, Paris, France. Galerie Charlotte Lund, Stockholm, Sweden. "Les Images du Plastir," Frac des Pays de la Loire, Galerie des Carmes, La Fleche, France.

1994

Palm Beach Community College Museum of Art, Palm Beach, FL.

1993

Feigen Gallery, Chicago, IL.

1992

Houston Center for Photography, Houston

1991

Portland School of Art, Portland, ME.
BlumHelman Warehouse, New York, NY.
Ruth Bloom Gallery, Los Angeles, CA.

1988

Yale University, New Haven, CT.

ARTIST PROJECTS**1999**

"Another Girl, Another Planet," Exhibition and catalogue organized by Gregory Crewdson and Jeanne Greenberg Rohatyn, text by A.M. Homes. March 23 – April 17, 1999, Lawrence Rubin Greenberg Van Doren, New York, NY.

SELECTED GROUP EXHIBITIONS**2009**

"Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY "Of Other Spaces," Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH (catalogue) "Bad Habits," Albright-Knox Art Gallery, Buffalo, NY

2008

"A Show of Hands: Photographs and Sculpture from the Henry Buhl Collection," January 12 to March 25, 2008, The Norton Museum of Art, West Palm Beach, FL "Beyond the Backyard," June 20 – August 23, Museum of Contemporary Photography, Chicago. "Diana und Actaeon – Der Verbotene Blick Auf Die Nacktheit," Museum Kunst Palast, Düsseldorf, Germany (catalogue)

"Invisible Rays: The Surrealism Legacy," Sept 25-Dec 14, Rose Art Museum, Waltham, MA
"Invitational Exhibition of Visual Arts," March 12 – April 5, The American Academy of Arts and Letters, New York
"Las Implicaciones de la Imagen," Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Arte, Mexico City (catalogue)
"Oh L'Amour: Contemporary Photography from The Stéphane Janssen Collection," The Center for Creative Photography, Tuscan, AZ.
"Reality Check: Truth and Illusion in Contemporary Photography," The Metropolitan Museum of Art, New York.
"Sheldon Survey: An Invitational," Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB.

"to: Night, Contemporary Representations of the Night," September 25 – December 6, 2008, The Bertha and Karl Leubsdorf Art Gallery, The Hunter College Art Galleries, New York, NY;
September 25 – November 15, 2008, Times Square Gallery, The Hunter College Art Galleries, New York, NY (catalogue)
"Untitled (Vicarious)," Gagosian, New York
"World's Away: New Suburban Landscapes," Walker Art Center, traveling to Carnegie Museum, February 15, 2008 to May 18, 2008.

2007

"A House is not a Home," July 9 - August 17, 2007, Caren Golden Fine Art, New York.
"A New Reality: Black-and-White Photography in Contemporary Art," Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ.
"Contemporary Photography and the Garden – Deceits and Fantasies," February 1 – May 13, 2007, Hudson River Museum, Yonkers, New York.
"Dream & Trauma. Works from the Dakis Joannou Collection, Athens," Kunsthalle Wien and MUMOK, Vienna, Austria (catalogue)
"EXISTENCIAS," Museo de Arte Contemporáneo de Castilla y León, León, Spain.
"Family Pictures," February 9 - April 16, 2007, Solomon R. Guggenheim Museum, New York.
"Foto.Kunst: Contemporary Photography From the Essl Collection," Kunst Der Gegenwart, Essl Museum. Klosterneuburg, Austria
"Guggenheim Collection: 1940s to Now," National Gallery of Victoria, Melbourne, Australia.
"Mockumentaries," Winston Wätcher, New York.
"Jano. La doble cara de la fotografía," October 10 – December 30, 2007, Museo Nacional Centro de Arte Reina Sofía, Madrid.
"Photographing Suburbia: Crewdson, Owens and Weiner," September 24, 2007 – January 28, 2008, Hofstra University Museum, Hempstead, NY.
"Summer Show," July 10 – September 1, 2007, John Berggruen Gallery, San Francisco, CA.
"the BIG picture," March 18-September 2, 2007, North Carolina Museum of Art, Raleigh.
"Utopian Mirage: Social Metaphors in Contemporary Photography and Film," The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY. (catalogue)
"Vertigo: Il Secolo Di Arte Off-Media Dal Futurismo Al Web," Museo d'Arte Moderna di Bologna, Bologna, Spain.

"Before the Camera," Norton Museum of Art, West Palm Beach, FL, October 14, 2006 – January 7, 2007.

"Into Me/Out of Me," KW Institute for Contemporary Art, Berlin, Germany.

"Major Photography Show: A Donation by the Caisse des Dépôts," Centre Pompidou, Paris, France.

2006

"Acting the Part: Photography as Theatre," National Gallery of Canada (catalog). "Complicit! Contemporary American Art & Mass Culture," University of Virginia Art Museum, Charlottesville, VA. "Dark," February 18 – April 16, 2006, Museum Boijmans van Beuningen, NL. (catalogue) "Garden Paradise," The Arsenal Gallery in Central Park, Curated by Lacy Davisson Doyle and

Clare Weiss, April 20 – May 24, 2006, New York.

"Into Me/Out of Me," P.S.1 Contemporary Art Center, Queens, NY.

"I Love the Burbs," January 15-April 9, 2006, Katonah Museum of Art, Katonah, NY.

"Fictions Abound," January 21 – March 5, 2006, Ffotogallery, Cardiff.

"Light in August," Geoffrey Young Gallery, Great Barrington, MA.

"Twilight: The Magic Hour," October 2006 (traveling exhibit) V&A, London, U.K. (catalog)

"Photography Portfolio I & II," Paula Cooper, Carolina Nitsch & The Merce Cunningham Dace Co., Paula Cooper Gallery, New York.

2005

"Speaking with Hands," Guggenheim Museum - Bilbao

"4. gegenwärtig: Geschichtenerzähler," Hamburg Kunsthalle, Hamburg, Germany

"The Real Ideal: Utopian Ideals and Dystopian Realities," 17 September - 11 December 2005, Graves Art Gallery, Sheffield Museums and Galleries Trust, Sheffield UK "Suspended Narratives," Lora Reynolds Gallery, Austin, TX.

"Power of Places: The Berkshires," Berkshire Museum, Pittsfield, MA.

"Highlights New Acquisitions," John Berggruen Gallery, San Francisco, CA.

"The World is a Stage. Stories Behind Pictures," Mori Art Museum, Tokyo, Japan.

"My Own Cinema," Galerie Georges-Philippe & Nathalie Vallois, Paris, France.

"I Never Thought What You Were Telling Me Was True or a Product of Your Imagination," Galeria Estrany De La Mota, Barcelona, Spain.

"Contemporary Photography in the Age of Mechanical Reproduction," New Britain Museum of American Art, New Britain, CT.

2005-2004

"Embracing the Present: The USB Art Collection," Phoenix Art Museum, AZ.

2004

"Ghost Stories. The Disembodied Spirit," Austin Museum of Art, TX.

"Dreamwavers," Yancey Richardson Gallery, New York, NY.

"Dwelling," Tina Kim Fine Art, New York, NY.

"Behind Closed Doors, Collectors Celebrate The Museum's Golden Anniversary," Katonah Museum of Art, Katonah, NY.

"Everything's Gone Green Photography and the Garden," The Museum of Photography, Film & Television, Bradford, UK.

"Animals & Us. The Animal in Contemporary Art," Galerie St. Etienne, New York, NY.
"Big Photos," Russel Bowman Art Advisory, Chicago, IL.
"Speaking with Hands: Photographs from the Buhl Collection," Guggenheim Museum, New York, NY
"Sets & Situations. A New Visions Series Exhibition," Memphis College of Art, Memphis, Tennessee
"Dream House," Galerie Daniel Templon, Paris, France

2003

"Not Afraid," Rubell Family Collection, Miami, FL
"Undomesticated Interiors," Smith College of Art, North Hampton, MA.
"Reality/Fiction: (Re)Constructing Representation," Jamaica Center Art & Learning, Jamaica, NY
"UnNaturally," USC Fisher Gallery, Los Angeles, CA
"Disembodied Spirits," Bowdoin Museum of Art, Brunswick, ME
"Passengers," Lisboa Photo, Lisbon, Portuga.
"Family Ties. A Contemporary Perspective," Peabody Essex Museum, Salem, MA.
"Twilight," Grimpel Fils, London, UK.
"Yard," Socrates Sculpture Park, New York, NY, curated by Robyn Donohue and Alyson Baker.
"Ed Rucha. Photographs: Recent Aquisitions Paintings and Sculptures," Fisher Landau Center for Art, Long Island City, NY.
"Imperfect Innocence," The Debra and Dennis Scholl Collection," PBICA (Palm Beach Institute of Contemporary Art, Lake Worth, FL.
"UnNaturally," Independent Curators International, New Traveling Exhibitions of Contemporary Art, curated by Mary-Kay Lombino.
"Fantastic," Mass MoCA, North Adams, MA.
"We Love Painting," The American Contempororay Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan.

2002

"Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures," Independent Curators International, New York, NY.
"Contemporary American Photography 1970-2000, From the Collection of the San Francisco Museum of Modern Art, " Samsung Museum of Modern Art, Soel, S. Korea.
"Archivo Pons Artxiboa," Erakusketa - Exposicion, 45.zk.No.45, Koldo Mitxelena Kulturunea, San Sebastian, Spain.
"Fictions. New Narratives in Contemporary Photography and Video," The Rose Art Museum, Brandeis University, Waltham, MA.
"Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001," The Whitney Museum of American Art, New York, NY.
"Looking at America," Yale Universty Gallery, CT.
"Moving Pictures," Solomon Guggenheim Museum, New York, NY.
"Art Downtown," Wall Street Rising, New York, NY.
"Some Options in Realism," Carpenter Center for the Visual Arts, Lobby Gallery, Harvard University, Cambridge , MA.

"A Thousand Hounds. A Walk with the Dogs Through the History of Photography," UBS PaineWebber Art Gallery, New York, NY.
"Staged! Contemporary Photography Gregory Crewdson, Rosemary Laing, Sharon Lockhart," Contemporary Art, Worcester Art Museum, MA.
"Situated Realities. Where Technology and Imagination Intersect," Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, MD.

2001

"The Reality Effect," Contemporary American Photography, Guild Hall of East Hampton, NY.
"Photochrome," Current Contemporary Photography from New York City Galleries, Silvermine Guild Galleries, New Canaan, CT. "Bright Paradise," The First Auckland Triennial, University of Auckland Art Gallery, Auckland, New Zealand. "Settings and Players: Theatrical Ambiguity in American Photography," curated by Louise Neri and Vince Aletti, White Cube, London UK; The City Gallery of Prague, Czech Republic.

2000

"Larry Clark/ Gregory Crewdson," Eleni Koroneou Gallery, Athens, Greece.
"Contemporary Group Show," Fifty One Fine Art Photography, Antwerpen, Belgium.
"Gregory Crewdson, Vik Muniz, Hiroshi Sugimoto," Spark Inc. Tokyo, Japan.
"The Swamp: On the Edge of Eden," Samuel P. Harn Museum, Gainesville, FL.
"Alfred Hitchcock," Musee des Beaux Arts De Montreal, Montreal, Canada.
"Chorus of Light: Photographs from the Sir Elton John Collection," High Museum of Art, Atlanta, GA.
"Photography Now," curated by S. Rubin, Contemporary Arts Center, New Orleans, LA.
"Threshold: Invoking the Domestic in Contemporary Art," Contemporary Art Center of Virginia, Virginia Beach, VA.
"Collector's Choice," curated by Ann Tenenbaum at Exit Art, New York, NY.
"Post-Historical Narrative in Contemporary Photography," Rose Art Museum, Brandeis University, Waltham, MA.
"The Swamp: On the Edge of Eden," Harn Museum of Art, University of Florida, Gainesville, FL.
"Art at MoMA since 1980," Museum of Modern Art, New York, NY.
"Open Ends: Sets and Situations," Museum of Modern Art, New York, NY.
"A Beastie Boys Exhibition," Gavin Brown's Enterprise, New York, NY.
"Before They Became Who They Are," Kravets/Wehby Gallery, New York, NY.

1999

"Affinities with Architecture," Belk Gallery, Western Carolina University, Cullowhee, NC; Carroll Reece Museum, East Tennessee State University, Johnson City, TN; Anderson Gallery School of the Arts, Virginia Commonwealth University, Richmond, VA
"Under/Exposed," Varldens Storsta Fotoutstallning, Stockholms Tunnelbana, Sweden.
"Nature is not Romantic," The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY.
"As Far as the Eye Can See," Atlanta College of Art Gallery/City Gallery at Chastain in Atlanta, GA
"Full Exposure: Contemporary Photography," New Jersey Center for Visual Arts, Summit, NJ.

"Threshold: Invoking the Domestic in Contemporary Art," John Michael Kohler Arts Center, Sheboygan, WI. "Summer SurReality," Judy Ann Goldman Fine Art, Boston, MA.

"Making It Real," (1997 - 1999), Independent Curators International, New York, NY; The Aldrich Museum of Contemporary Art, Ridgefield, CT; Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland, ME; Bayly Art Museum, University of Virginia, Charlottesville, VA; Bakalar Gallery, Massachusetts College of Art, Boston, MA; Emerson Gallery, Hamilton College, Clinton, NY.

"Botanica, Contemporary Art and the World of Plants," Tweed Museum of Art, University of Minnesota, Duluth, MN; Plains Art Museum, Fargo, ND; University Galleries, Illinois State University, Normal, IL; Carleton College Art Gallery, Northfield, MN; Alexandria Museum of Art, Alexandria, LA; Tarble Arts Center, Eastern Illinois University Charleston, IL; Chicago Cultural Center, Chicago, IL; University Gallery, University of Delaware, Newark, DE.

"WILDflowers", Katonah Museum of Art, Katonah, NY.

"Shot: Una Visione Americanam," curated by Christiana Perrella, Valentina Moncada, Rome, Italy.

"Animal Artifice," The Hudson River Museum, Yonkers, NY.

1998

"Mysterious Voyages," Contemporary Museum, Baltimore, MD. "The Sound of One Hand: The Collection of Collier Schorr," Apex, New York, NY. "Pollution," Claudia Gian Ferrari Arte Contemporanea, Milano, Italy. "Telling Tales," The Art Gallery of New South Wales, Sydney, Australia. "Exterminating Angel," Galerie Ghislaine Hussenot, Paris, France. "Pop Surrealism," organized by Harry Philbrick, Aldrich Museum, Ridgefield, CT. "Where: Allegories of Site in Contemporary Art," The Whitney Museum, New York, NY. "Spectacular Optical," Thread Waxing Space, New York, NY (catalog) "The New Surrealism," Pamela Auchincloss Project Space, New York, NY. "Veronica's Revenge," Stedelijk Museum, Amsterdam, Netherlands.

1997

"Gothic," ICA, Boston, MA

"American Art Today: The Garden," The Art Museum at Florida International University, Miami, FL.

"Nature Studies," Johnson County Community College, Santa Barbara, CA.

"The Set Up," Barbara Farber Galerie, Amsterdam, Netherlands.

'97 Kwangju Biennale, Korea.

Surrealism, Wexner Center for the Visual Arts, Columbus, OH.

"Pictures This: Photographs from former and current faculty and staff of the Cooper Union School of Art," Cooper Union Foundation Building, New York, NY.

"Des Fleurs en Mai, Oeuvres de la collection du Frac des Pays de la Loire," Maison Billaud, Fontenay-le-Comte, France

"To Be Real," Yerba Buena Center for the Arts, San Francisco, CA

"A Thin Line," Center for Curatorial Studies, Bard College, Bard, NY

1996

"Everything That's Interesting Is New," The Dakis Joannou Collection, Organized by the DESTE Foundation. Athens School of Fine Arts, Athens, Greece. "Show and Tell," Lauren Wittels Gallery, New York, NY. "Prospect 96," Frankfurter Kunstverein, Frankfurt, Germany
"Nature/Culture and the Postmodern Sublime," Bard College, Center for Curatorial Studies,

Bard, NY. "Carl Von..." Boras Konstmuseum, Boras, Sweden.
"Perfect World," University at Buffalo Art Gallery, Buffalo, NY.
"Exposure," Luhring Augustine, New York, NY. "Digital Gardens," The Power Plant, Toronto, Ontario, Canada.

1995

"The Set-Up," Baumgartner Galleries, Washington D.C. "Blind Spot," The MAC, Dallas Artists Research and Exhibition, Dallas, TX. "1995 Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House," Robert Miller, New York, NY (curated by Diego Cortez) "Hetrick-Martin Institute Benefit," Paul Morris Gallery, New York, NY "Brave New World," Christopher Grimes Gallery, Santa Monica, CA. "Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto", Johnson County Community College, Overland Park, KS. "La Belle et La Bete," Musee d'Art Moderne de la Ville de Paris, Paris, France. "The Friendly Village," Milwaukee Institute of Art and Design, Milwaukee, WI. "Confronting Nature, Silences Voices," California State University, Fullerton, CA. "On the Face of it," Fotofeis exhibition, City Art Centre, Edinburgh, Scotland. "Fake Nature," City Gallery at Chastain, Atlanta, GA. "Nature Studies," University of Massachusetts at Amherst Fine Arts Center, Amherst, MA. "Duchamp's Leg," Center for the Fine Arts "Faculty Work on Paper," Yale School of Art, New Haven, CT. "Photography at Berkeley Square," The City Bank Private Bank Collection, London, UK.

1994

Luhring Augustine, New York, NY. "Animal Farm," Corcoran Gallery, Santa Monica. "Psycho-pathology of Everyday Life," Ruth Bloom Gallery, Santa Monica, CA. "Nature Studies," Schmidt Contemporary Art, St. Louis, MO. "A Garden," Barbara Krakow Gallery, Boston, MA. "New Work, New Directions 2", Los Angeles County Museum of Art, Los Angeles, CA. "Recent Photography Acquisitions: Selections from the Permanent Collection," Whitney Museum of American Art, New York, NY. "Home Sweet Home and Other Fables," St. Louis Art Museum, St. Louis, MO. "Close Encounters," Ikon Gallery, Birmingham, AL. Visual Arts Gallery, SUNY Purchase, Purchase, NY.

1993

Feigen Gallery, Chicago, IL.
Elizabeth Koury, New York, NY.

"Daydream Nation," Luhring Augustine, New York, NY "Dirty Birds," Wooster Gardens, New York, NY "All the World's a Stage," Marsha Fogel Gallery, East Hampton, NY Geoffrey Young Gallery, Great Barrington, MA (curated by Kenneth Goldsmith) "The Bestiary," BlumHelman, New York, NY "Picturing Ritual," The Center for Photography, Woodstock; Neuberger Museum, SUNY

Purchase, Purchase, NY "Wit on Rye: Humor in Photography," Islip Art Museum, East Islip, NY

MUSEUM COLLECTIONS

Indianapolis Museum of Art, Indianapolis, IN Guggenheim Museum, New York, NY The Herbert F. Johnson Museum of Art, Ithaca, New York The Broad Art Foundation, Santa Monica, CA The Berkshire Museum, Pittsfield, MA The Contemporary Museum, Honolulu, Hawaii The Malba-Collection, Buenos Aires, Argentina The Museum of Contemporary Art, Los Angeles, CA The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo,

Japan The Art Institute of Chicago, Chicago, IL The Rose Art Museum, Brandeis University, Waltham, MA Brooklyn Museum of Art, Brooklyn, NY Los Angeles County Museum of Art, Los Angeles, CA Lowe Art Museum, The University of Miami, Coral Gables, FL John D. and Catherine T. MacArthur Foundation, Chicago Metropolitan Museum of Art, New York The Montclair Art Museum, Montclair, NJ Milwaukee Art Museum, Milwaukee, WI Musee des Beaux Arts de Montreal, Montreal, Canada Museo Nacional Centro de Arte Reina, Madrid, Spain Museum of Contemporary Art, Chicago, IL Museum of Fine Arts, Boston Museum of Modern Art, New York Norton Museum of Art, West Palm Beach, FL Orlando Museum of Art, Orlando, FL Philadelphia Museum of Art, Philadelphia, PA Princeton University Art Museum, Princeton, NJ Progressive Corporation, Mayfield Village, OH Saint Louis Art Museum, Saint Louis, MO San Francisco Museum of Modern Art, San Francisco, CA Whitney Museum of American Art, New York National Gallery of Victoria, Melbourne, Australia Yale University Art Gallery, New Haven, CT