

## **PEP BONET SHORT BIO:**

Pep Bonet

Pep Bonet was born in la Colònia de Sant Jordi, Majorca in 1974. At the age of 15 he moved to Tarifa in Andalusia to practice wind surf as he finished high school. In 1995 Bonet spent three months in Hawai windsurfing, a sport that would take him to the world championship. Two years later Bonet moved to Amsterdam and began to study photography for some weeks, something he took up professionally after being inspired by a visit to an exhibition by Ed Van Der Elsken.

In 2002 Bonet was selected to the World Press Photo Master Class and produced his work titled "Faith in Chaos" from Sierra Leone. That same year he was nominated one of the top 30 young talents of the year by the New York photography journal PDN. He was also selected by Photoespaña for his work on Procession of San Lazaro in Cuba. In 2003 he won the Kodak Young Photographer of the Year in Visa pour l'Image in Perpiñan. He also won first prize for FotoPres, first prize in the Fujifilm Europress, and first prize for the Zilveren Camera Holland. In 2004 the Luchetta Foundation in Trieste nominated Bonet the best press photographer of the year and he was also a finalist for the W.Eugene Smith Award for Humanitarian Photography, an award he was to win the following year in 2005. In 2007 Bonet won the second prize in the World Press Photo in Sports for his work on the amputees football league in Sierra Leone, with the same series he was awarded with a 3rd prize at the Fotopres 07 award.

Bonet is a founding member of the photo agency Noor.

Bonet's books include: HIV/AIDS - VIH/SIDA (Rozenburg, 2005) ; Somalia: The Invisible Trace (Fonart Publishing, 2007); Photobolsillo (La Fabrica, 2007) ;One Goal (Fonart Publishing, 2008); Diari de Bitacola (by Carles Domnec), San Lazaro "Balbalú Ayé" (Fonart Publishing, 2009), 217A (NOOR) (Fonart Publishing, 2009).

For more information about Pep Bonet and to view his work visit:

[www.pepbonet.com](http://www.pepbonet.com) & [www.noorimages.com](http://www.noorimages.com)

## **PEP BONET BIOGRAPHY:**

## **Awards and Nominations**

2009:

World Press Photo award 2nd Prize Portrait stories with "Forced Identity"

2008:

"Infants del Món 2008" award

Selected as a finalist for the 2008 Aftermath Project.

2007:

Fotopres 2007 Fundació La Caixa, Spain:

3rd prize of the Biannual Spanish Awards for Photojournalism with the photo essay "Third World Cup" (Sierra Leone)

World Press Photo, Sports Features: 2nd prize.

2005:

Winner of the 2005 W. Eugene Smith Grant in Humanistic Photography ([link](#)).

Nominated for the Santa Fe Prize in photography.

2004:

Selected by the Editors choice for Portfolios of the month on [Photoserve.com](#)

Winner of the Scherpenzeel award for Photojournalism, with the essay "Aids in Ethiopia". The Netherlands.

Winner of the Miran Hrovatin International award for the best Journalistic photograph. Fondazione Luchetta, Italy, Trieste.

American Photo Magazine Editor's Choice: Selected as the 2004 Emerging Artist of the Year.

2003:

VISA Pour l'Image 2003, Perpignan France: Winner of the Kodak Young Photographer of the Year Award with the project "Faith in Chaos" (Sierra Leone).

PDN Photo Annual, New York, USA:

Winner of the award, category "Photojournalism" with the photo essay "Kissy Mental Hospital" (Sierra Leone)

Fotopres 2003 Fundació La Caixa, Spain:

Winner of the Biannual Spanish Award for Photojournalism with the photo essay "Blind Faith" (Sierra Leone).

Zilveren Camera Holland, the Dutch Awards for Photojournalism:

First prize in the category International Documentary and third prize in the Sports category with two photo essays from Sierra Leone.

Fujifilm Europress Awards, Spain:

First prize in the Spanish Awards Portrait Category with the photo essay "Blind Faith" (Sierra Leone) and participation in the European Finals in Oslo, Norway.

2002:

PDN Photo Annual, New York USA:

Selected as one of the 30 Young Photographers Talents of the Year and invited to show portfolio in their magazine.

Photoespaña 2002, Madrid, Spain:

Selected for the International Photo Festival and Contest, in the section 'Descubrimientos' (new talents) with the essay "San Lázaro's Cult" (Cuba).

Selected for the World Press Photo Masterclass.

## **Exhibitions**

2009 :

Somalia, "The invisible Trace". Estación de Atocha, Madrid. February 2009.

"One Goal" touring exhibition through the Balearic Islands.

2008 :

"The invisible Trace" Salón de Pasos Perdidos de la sede de la Cámara , Sevilla. 16 January to 25 February.

"The invisible Trace" Teatro Casyc de Caja Cantabria. 16 April to May 15.  
"The invisible Trace" Sala de Exposiciones de ADIF, Valladolid. December.  
"Vidas en Positivo", Honduras. For the World Aids conderence in Mexico DF  
"Guide Dogs", Rotterdam, The Netherlands. M Magazine group exhibition  
"HIV&AIDS South Africa", Melkweg Galerie, Amsterdam 7 May - 1 June 2008.  
Group exhibition on Sustainability and Transparency  
"Faith in Chaos", Lumix Festival for young Photojournalism, Hannover-Germany.  
18-21 June 2008  
"One Goal", Fundació Dionis Bennàssar, Mallorca. 2-30 March 2008  
"Posithiv+" Tegucigalpa, Honduras. February 2008  
"Posithiv+" Comayagua, Honduras. March 2008

2007 :

Kiev (Ukrania): 17 milagroso (San Lazaro's Cult) - 16/11/07  
Vienna (Austria): Posithiv+. 01-12-2007 | 09-12-2007. Atelierhaus, Semperdepot  
(Academy of Fine Arts, Vienna)  
FotoPres'07. CaixaForum Barcelona. June - July Travelling exhibition trough the  
Spanish Museums of "Fundacio La Caixa" for two years.  
"AFRIKA" Ses Salines, Mallorca 1st to 16th September  
"HIV/AIDS IMPACT: Life and Hopes of swazi Orphans" FC Barcelona – Unicef.  
Trofeu Joan Gamper 29th August to 28th October.  
Camp Nou, Barcelona.  
"One Goal" Amputees soccer team in Sierra Leone  
Espai Mallorca, Barcelona. 4th December  
CCCB (Centro de Cultura Contemporanea de Barcelona)  
Somalia "The Invisible Trace" (from April 10 to May 1st)

POSITHIV+ :

Managua / 18-12-2006 | 30-01-2007 / Nicaragua

Logroño / 08-01-2007 | 31-01-2007 / España

San José / 28-02-2007 | 20-03-2007 / Costa Rica

Itinerancia / 01-03-2007 | 30-06-2007 / Mexico

San Salvador / 10-04-2007 | 30-04-2007 / El Salvador

Guatemala / 21-05-2007 | 10-06-2007 / Guatemala

Panama / 10-07-2007 | 30-07-2007 / Panama

Santiago de Chile / 01-08-2007 | 30-08-2007 / Chile

Malabo / 01-10-2007 | 20-10-2007 / Guinea Ecuatorial

Bata / 10-11-2007 | 30-11-2007 / Guinea Ecuatorial

FNAC Gallerys "Faith in Chaos". Travelling exhibition trough the Spanish Fnac gallery´s. Zaragoza (January, February, March)

2006 :

FNAC Gallerys "Faith in Chaos". Travelling exhibition trough the Spanish Fnac gallery´s.

Barcelona, L'Illa (January, February, March)

Madrid, Callao (April, May)

Valencia (June, August)

Marbella (September, October)

Asturias (November, December, January 07)

Warriors Somalia - July - Encuentro Internacional de Fotoperiodismo Ciudad de Gijón

War amputees soccer team (Sierra Leone) - Henry Gregg Gallery, NYC, USA - September

Morocco, Photokina Visual Gallery, Koln, Germany - September

Faith in Chaos, Sala Parroquial de Bunyola (Mallorca)

POSITIV+ :

Madrid / 09-02-2006 | 13-02-2006 / ARCO 06, Feria de Madrid

Brasilia / 10-02-2006 | 15-04-06 / Centro Cultural Brasil España

Sa Pobla (Mallorca) / 01-04-2006 | 30-04-2006 / Festival Alternatilla, España  
Madrid / 28-05-2006 | 10-06-2006 / Círculo de Bellas Artes, Madrid (España)  
Quito / 15-06-2006 | 15-07-2006 / Centro Cultural Itchimbía, Ecuador  
Tokyo / 01-09-2006 | 10-09-2006 / Ginza Sony Building, Japón  
Tokyo / 20-09-2006 | 30-09-2006 / Harajyuku Quest Hall, Japón  
Lima / 21-09-2006 | 08-10-2006 / Centro Cultural de España, Perú  
Buenos Aires / 04-10-2006 | 05-11-2006 / Fotogaleria del Teatro San Martín,  
Argentina  
Cceres / 17-10-2006 | 30-10-2006 / Palacio de la Isla. Cáceres (España)  
Zaragoza / 24-10-2006 | 11-11-2006 / Centro Joaquín Roncal, Fundación CAI,  
España  
Palma de Mallorca / 26-10-2006 | 01-12-2006 / Capella de la Misericòrdia, Palma -  
Illes Balears (España)  
Maracaibo / 02-11-2006 | 18-11-2006 / Centro de Arte de Maracaibo Lía Bermúdez,  
Venezuela  
Vitoria Gasteiz / 10-11-2006 | 28-11-2006 / Centro Cívico El Pilar. Vitoria Gasteiz  
(España)  
Lucca / 18-11-2006 | 10-12-2007 / Lucca Photo Festival, Italia  
Toledo / 30-11-2006 | 29-12-2006 / Cámara Oficial de Comercio, España  
Mexico DF / 01-12-2006 | 28-02-2007 / Centro Cultural de España, Mexico

2005 :

POSITIV+ :

Barcelona, LaPedrera, Spain

Amsterdam, Home Gallery, The Netherlands

London, Host Gallery, UK

Brussels, Outdoor exhibition at the Warandepark, Belgium

Tokio, Japan

Asunción, Centro Cultural de España Juan de Salazar, Paraguay

Noorderlicht photofestival "Faith In Chaos".

Bargehouse, Oxo tower, London, UK. "Eight Ways to Change the World" a  
photographic exhibition on the Millennium developments goals by Panos Pictures.

Times Square, New York: KODARAMA Photo Screen.

Velez Rubio, Almeria. "Faith in Chaos" (Sierra Leone).

ARCO, Madrid. "Faith in Chaos" (Sierra Leone).

2004:

"HIV-AIDS in the age of globalisation" Museum of World Cultures. Gothenburg, Sweden.

Paris, France. Duo Gallery "Faith in Chaos" (Sierra Leone).

Photokina Visual Gallery, Koln, Germany. "Faith in Chaos" (Sierra Leone)

Museu de Porreres, Mallorca. "Faith in Chaos" (Sierra Leone).

De Engelbewaarder, Amsterdam, The Netherlands.

"Faith in Chaos" (Sierra Leone).

Times Square, New York:

KODARAMA Photo Screen.

Grazia Neri Gallery, Milano, Italy. "Faith in Chaos " (Sierra Leone)

Ciclo Noites de Luz, Galicia, Spain:

Night Projections "Faith in Chaos" (Sierra Leone).

2003:

VISA Pour l'Image 2003, Perpignan, France:Exhibition of the project "Faith in Chaos" (Sierra Leone) as winner of the Kodak Young Photographer Award.

Centre de la Misericordia, Mallorca, Spain:

Exhibition of the project "Faith in Chaos" (Sierra Leone).

Fotopress 2003, Lleida, Fundacio La Caixa. Spain:

Exhibition starting in Lleida, travelling through Spain during two years, with the photo essay "Blind Faith" (Sierra Leone) as winner of the Fotopress '03 Award.

Festival Internacional de Fotoperiodismo, Gijón, Spain:

Night Projections of the project "Faith in chaos" (Sierra Leone).

Fuji Press European Awards, Oslo, Norway:

Exhibition of work selected for the finals of the Fuji Film Europress Awards.

2002:

FOAM Photography Amsterdam Museum, Amsterdam, The Netherlands:

Exhibition of the project "Faith in Chaos" made for the World Press Photo Masterclass 2002.

Photoespaña 2002, Madrid, Spain:

Night Projections at the Reina Sofia Palace during the photo festival as finalist in the 'Descubrimientos' (new talents) section.

## **Bibliography**

Private magazine, International Review of Photographs, Special Noor Issue.

Portraits of adventure, Redwood

Publishing: Redwood

Pages: 156

ISBN: 978-0-9517751-4-1

Race Against Time, by Stephen Lewis

CBC Massey Lectures

Second Edition with a new afterword

Searching for hope in AIDS-ravaged Africa

State of the World's Street Children: Violence

Sarah Thomas de Benítez

En zorg ervoor dat ze ons niet vergeten...

Book by Jan Pronk

Agenda FNAC 2006

Publishing: Club Cultura de la Fnac

ISBN: 84-95639-33-5

C Photo Magazine, number 2

Publishing: Ivory Press Ltd. 2006

Pages: 280

ISBN: 1748/8869

Joop Swart Masterclass 2002 Catalogue

Publishing: World Press Photo Foundation

Pages: 40

ISBN: 1568-6809

Publishing: World Press Photo Foundation

Pages: 156

ISBN: 978-90-5330-681-9

World Press Photo 09

World Press Photo '07

Publishing: Thames & Hudson. 2007

Pages: 156

Isbn: 978-0-500-97667-8

FotoPres07

Publishing: Fundació "la Caixa" 2007

Pages: 190

Isbn: 84-7664-939-8

FotoPres03

Publishing: Fundació "la Caixa" 2003

Pages: 190

Isbn: 84-7664-816-2

Eight Ways to change the world

Publishing: Panos pictures 2005

Pages: 20

Joop Swart Masterclass

The World Press Photo Joop Swart Masterclass, 10th Aniversary

Publisher: Gijs Store, Artimo. 2004

Isbn: 90-803698-2-9

Catalogue, Visual Gallery at Photokina 2004

Pages: 160

Isbn: 3-7672-1441-5

De Zilveren Camera 2002

Overzicht van de Nederlandse Fotojournalistiek

Publishing: Stichting De Zilveren Camera. 2002

Pages: 104

Isbn: 90 72084 27 6

Mirar Transversal Magazine

Magazine: Transversal (revista de cultura contemporània), núm 2

Publishing: Regidoria de Cultura de l'Ajuntament de Lleida. 2003

Pages: 112

Isbn: 1137-716X

Luis Valtuena Fotografía

Catalogue VII Premio Internacional Luís Valtueña de Fotografía Humanitaria

Author: Various

Publishing: Médicos del Mundo - Fundación Vodafone. 2004

Pages: 72

D.L.: M-01430-2004

Kodak book (limited edition)

Author: Various

Publishing: Kodak. 2005

Pages: 79

79370173751-11818073751

Traces & omens

Author: Noorderlicht catalog exhibition

Publishing: Stichting Aurora Borealis. 2005

Pages: 236

Isbn-13: 978-90-765703-26-8

Rewind

Author: Various

Publishing: DP Industries. 2005

Pages: 156

ISBN: 84-609-6447-7

Footpaths to Reintegration

Author: Krijn Peters

Publishing: Wageningen University Thesis. 2006

Pages: 188

Isbn: 90-8504-401-4

No Name Fever (aids in the age of globalizaron)

Publishing: Studentlitteratur. 2005

Pages: 368

Isbn: 91-44-03684-1

Annual Report 2005. Medicins Sans Frontieres

Publishing: MSF- Holland. 2005

Pages: 224

Walking the Tightrope (Do UN peacekeeping operations actually contribute to durable peace?)

Author: Jaïr van der Lijn

Publishing: Rozenberg Publishers. 2006

Pages: 414

Isbn: 90 3610 037 2

A fil d'una mirada

Author: Jesús Pablo Camargo del Hoyo

Publishing: Consell de Mallorca. 2006

Pages: 98

Isbn 84-96069-59-1

Darfur: Twenty Years of War and Genocide in Sudan

Author: Various

Publishing: PowerHouse Books. 2007

Pages: 120

ISBN: 978-1-57687-385-4

Lessons from Pain

Author: Pep Bonet

Publishing: MSF Holland. 2006

Pages: 24

## **Publications**

Press:

National Geographic, New Yorker, Newsweek, New York Times, US News and World Report, The Times (UK), MSF (medecins sans frontieres), Corriere della Sera, El Pais, EPS (El Pais Semanal), PF(Magazine), Man, Brisas, Ultima Hora, PDN, El Mundo, El Periódico, El Dominical, Profifoto, American Photo, Zoom, Foto-noticiario, Fotografia, Metro, City, Credits, Arte, Fotografia reflex, Transversal, IO Donna, Il Fotografo, Goteborgs Posten, Photo Italia, Digital Photographer, El Mundo, El Periodico, La Vanguardia, NRC Handelsblad & M Magazine, Trouw, de Volkskrant, Het Parool, Onze Wereld, IS (Internationale Samenwerking), Algemeen Dagblad, Vrij Nederland, News Settimanale, Internazionale, Le Soir, De Morgen, The Globe and Mail, Esquire (Russia), Days (Japan), Verdensmagasinet, C Magazine, Private, Specchio (La Stampa), Courier International, Le Nouvel Observateur, Elsevier, Independent, World Economic Forum, Minority Rights Group, Open Society Institute, British Medical Journal, Harper's & Queen, Esquire Russia, Impactaids, Playboy...

NGOs:

Mediaaids, MSF (Medecins Sans Frontieres), OSI (Open Society Institute), Soros Foundation, Save The Children, UNICEF, Fundacion FCB (Futbol Club Barcelona), War Child

## **Books**

17 MILAGROSO (various photographers)

Fonart Publishing

Pages: 2232

Size: 16 x 23 cm

ISBN: 978-84-935726-4-8

Legal deposit: B-9091-2009

217 A "Universal Declaration of Human Rights", by Noor Photographers

Fonart Publishing

Pages: 224

Size: 16 x 23,7 cm

ISBN: 978-84-935726-3-1

Legal Deposit: B-2126-2009

ONE GOAL, by Pep Bonet

Publisher: Fonart Publishing

ISBN: 978-84-935726-1-7

Legal deposit: B-1820-2008

Text by: Sergi Agusti

Pages: 144

Size: 17 x 24,5 cm

QUADERN DE BITÀCOLA: PEP BONET

Carles Domènec

Edited by El Gall Editor

Edited: 2007

Pages: 104

Format: 21 x 14 cm

ISBN: 978-84-96608-65-8

PHOTOBOLSILLO “Pep Bonet”. Biblioteca de fotógrafos españoles.

Edited by La Fabrica

ISBN:978-84-96466-69-2

SOMALIA: El Rastro Invisible / The Invisible Trace

Edited by Fonart

ISBN: 978-84-935726-0-0

Depósito legal: PM-0161-2007

Format: 16,5 x 21 cm

212 pages + covers

POSITHIV+ (exhibition catalogue)

72 pages / 23,5 x 23,5 cm

POSITHIV+ (Book)

Rozenberg, 2005

21 x 21 cm, 120 pages

Design: Puntspatie [bno], Amsterdam

ISBN 90 5170 924 2